# W E S T SALEMS H|G H SCHOOL 

Course Catalog

## $2019-2020$

WEST SALEM HIGH SCHOOL Jim Miller, Principal

Christy Perry, Superintendent

Dear West Salem High School Students:
Welcome to West Salem High School. We are glad that you are at West Salem and look forward to working with you. We have put together a great variety of course offerings with excellent curriculum to meet your needs and interests.

The West Salem High School Course Catalog is designed to assist you in planning your course selections for the 2019-2020 academic year. As you plan your courses for next year, you are encouraged to discover new areas of learning which meet your own learning needs and interests. We have some new offerings in the Career/Technical field this year.

West Salem High School is a learning community in which all students can be successful. Our efforts to cultivate that spirit begin with helping incoming freshman transition into our school and supporting them intellectually, socially, and personally through their senior year.

As preparations are made for this coming school year, your course selections are important for you as well as our staff. In making your decisions, please take the available time to plan your course of study for the school year so your choices are accurate. Based on your selections, staff is hired and assigned, and sections of courses are created. The West Salem High School education program is influenced directly by your selection of courses.

- Your first step is to review the required classes that you expect to take.
- Next, review the graduation requirements to check your progress in meeting them.
- Next, select classes that support your future educational and career goals.
- Finally, consult with your parents, teachers and counselors, who are valuable resources that can help you in your decision-making.

Plan your future carefully. Your decision today will influence your schedule next year. What you select as courses this spring will determine West Salem High School's course offerings next fall, as well as your future learning opportunities. We are proud of our school and proud of our students.

Sincerely,


Jim Miller
Principal

## Course Catalog Information 2019-2020

We are excited about the many courses and activities we have to offer at West Salem High School and look forward to having you on our campus. We are committed to offering a wide variety of classes at all ability levels in order to ensure the success of our students. It is our hope that students and their parents work closely together with their counselor to create a four-year academic plan that meets the needs and interests of each individual student.

If you have questions or would like more information about the registration process and/or specific courses, please call our Counseling Center at 503-399-3780. Students are assigned a counselor based on their last names.

## Counseling Center Staff

Counselors:

| A - E | Amber Myers |
| :--- | :--- |
| F - K | Lily Stanfield |
| L - Rei | Andy Sydow |
| Rem - Z | Karla Tibbits |

Registrar
Student Data Specialist
Curriculum Assistant Principal
Secretary

Leslie Alexander
Debbie Bryson
Patrick Dutcher
Andrea Fadling

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## How do I use the Course Catalog? What coursework do I need to take?

## General Guideline:

1. All $9^{\text {th }}$ and $10^{\text {th }}$ grade students must enroll in 8 classes per semester. Release periods are not permitted.
2. All $11^{\text {th }}$ and $12^{\text {th }}$ grade students must enroll in 5 credited classes per semester. No middle of the day release periods will be allowed. Students seeking release periods must have (1) signed parent release form and (2) be on track for graduation.
3. Please refer to the graduation requirements pages or visit www.skgradguide.com. This is a comprehensive school district website regarding graduation requirements.
4. Choose your electives and other courses carefully. When you sign up for courses, you are making your selection for the entire year and the master schedule is built around your requests.
5. Students should check their course requests and credits against admission requirements for colleges and universities to make sure that they will meet the standards for admission.

## Electives

At West Salem High School elective courses are available in many areas. Elective courses are an opportunity for students to explore areas of interest as well as experience a variety of other areas to enrich their educational background. Enrollment in elective classes is based on course availability. If a student does not indicate a choice, one will be selected for them. Certain electives are one semester. Others, such as foreign language, are yearlong.

## What are credits and why are they important?

Core content classes that are yearlong classes can earn 1.0 credit. Each semester course is assigned a .5 credit. To receive a high school diploma, students must earn 24 credits. These credits must be taken in specific areas of study. Students who fail to pass standards in core area content classes may be required to repeat the course. If your education plan includes enrollment in a 4-year university or college, there will be additional admission requirements. Please refer to the University you are interested in for their freshman admission requirements. You are responsible for ensuring that your classes will meet admission requirements for the college of your choice. Work with your counselor to plan your selections.

Credit is given for a grade of "D" or better. Universities and colleges require a grade of "C" or better for college admission. As you can see, grades and credits matter!

## Graduation Requirements General Diploma

## Course Name

## English:

$\begin{array}{ll}\text { Literature (courses with an LL prefix) } & 3.0\end{array}$
Writing (courses with an LW prefix) 1.0
Mathematics:
Algebra I and above 3.0

## Social Science:

$20^{\text {th }}$ Century I, II, Economics, American Government, or AP US History, AP Government \& Politics3.0

## Science:

$\begin{array}{ll}\text { Regular or Honors level Physical Science and Biology } & 3.0\end{array}$
Health:
Grade 9 Wellness Skills I . 50
Grade 11 Wellness Skills II . 50
Physical Education:
Grade 9 Personal Fitness . 50
Grades 10 thru 12 any physical education class . 50
Fine Arts/Applied Arts:
Any courses in Art, Business, Computer Science, Foreign Language,
$\begin{array}{ll}\text { Career \& Technical, Drama, Music, Newspaper, Yearbook } & 3.0\end{array}$
Electives:
Any class will fulfill elective credit once the above categories are achieved6.0

Total: 24.0

## State Requirements are as follows:

Students must meet Reading, Writing, Math, and Personlized Learning Essential Skills

## Advanced Placement \& College Credit Opportunities

## College Board Advanced Placement (AP) Program

The Advanced Placement Program, monitored by the College Board, offers ambitious and capable high school students an opportunity to take college-level courses. If the student scores within an acceptable range on the advanced placement exam, course credit or entry at a higher course level may be awarded upon college entrance which translates to saving money and time. Well before taking AP exams, students should contact the directors of admissions at the colleges of their choice to ask about specific advanced placement and credit policies. Colleges and universities should be prepared to tell the student in writing what credit and/or advanced placement will be granted for a given score on an AP exam, including any courses from which the student will be exempted or any higher-level courses the student will be allowed to enter. The College Board provides course descriptions and examinations. Course descriptions can be found on apcentral.collegeboard.com. High school teachers use these rigorous course descriptions in curriculum planning and in preparing students to take an Advanced Placement examination at the end of AP level courses. Students are required to pay AP registration fees as determined by the College Board. If a student cannot afford the registration fee, the student should see the WSHS's bookkeeper to seek scholarship availability.

| AP Courses offered at West Salem High School |  |
| :--- | :---: |
| AP Calculus AB AP Chemistry <br> AP English Literature \& Comp AP Biology <br> AP Computer Science A AP US Government \& Politics <br> AP Spanish Language AP Research <br> AP US History AP Spanish Literature <br> AP European History AP Statistics <br> AP Seminar AP Studio Art <br> AP English Language \& Comp  |  |

## College Credit Now!

College Credit Now (CCN) provides high school students with an opportunity to earn Chemeketa credit while still in high school for only $\$ 25.00$ per year. Students can take as many CCN classes as are available to them at their school. There are a wide number of courses available in high schools throughout our region. Over 120 CCN teachers at 34 high schools offer college courses to upward of 3,524 students each year (unduplicated headcount) in the MWEC region.

When can I start earning College Credit? Students are parents should consider the College Credit Now! opportunities in the freshman year of high school. Thoughtful forecasting of your high school program can result in several significant benefits. A carefully designed high school course of study will result in saved time and money.

Where are these classes offered? Public high schools in Marion, Polk and Yamhill counties participate in the Chemeketa Community College program, College Credit Now!

What can I take? West Salem High School offers a comprehensive curriculum, which includes a wide variety of advanced level courses. Courses in which students applied for College Credit Now! during the 2018-2019 school year include the following:

College Writing
Spanish IV
Medical Terminology I
Teaching Young Child Lab
Health Services I
Emergency Medical Tech

Developing Child I
Teaching Young Child I
Medical Terminology II
Introduction to Accounting
Advanced Accounting
Intro to Emergency Services
(PLEASE NOTE: High school course titles and Chemeketa course titles are not always identical. For specific course titles, please contact the Curriculum Assistant Principal.

## Willamette Promise College Credit Opportunities:

The Willamette Promise is a program coordinated through the Willamette Education Service District to provide local schools support in reaching our state's education goals. This program will support those goals by increasing student's chances for degree attainment by completing college courses while still in high school. It will also greatly expand the opportunities for students to complete Career and Technical Education courses leading to industry certification and careers. Another major advantage to the Willamette Promise is that these opportunities for students will come at a significant cost savings for families.

Willamette Promise provides high school students with an opportunity to earn Western Oregon University and Oregon Tech credit while still in high school for only $\$ 30.00$ per year for as many credits as a student can earn in the academic year.

What can I take? West Salem High School offers a comprehensive curriculum, which includes advanced level courses. Courses in which students applied for Willamette Promise during the 2018-2019 school year include the following:

Psychology I
Psychology II
Human Anatomy \& Physiology
(PLEASE NOTE: High school course titles and Western Oregon University and Oregon Tech course titles are not always identical. For specific course titles, please contact the Curriculum Assistant Principal.

## Special Programs

## Talented and Gifted (TAG) Program

## Identification Process:

Salem-Keizer Public Schools identifies students in the categories of Academic Talents and Intellectual gifts. Those identified as Academically Talented have shown specific ability in either reading or math. Intellectually Gifted students have demonstrated unusual capabilities in mental reasoning. Identification is based on multiple criteria that call for a consistent pattern of excellence over time. One piece of evidence is a score at or above the $97^{\text {th }}$ percentile on a nationally standardized test of academic achievement or mental ability, or the potential to score at this level. Additional information must be gathered, and may include referral forms, classroom test scores, work samples, grades, and anecdotal records. No single test score, measure, or piece of evidence shall be the sole criterion for identification or prevent students from being identified.

## Instructional Services:

For students identified as TAG, instructional services are provided through an in-class model. In this model, the classroom teacher is the primary service provider. Classroom teachers are responsible for assessing the student's rate and level of learning and providing appropriate instruction. This applies to all grade levels, and for all subject areas or courses. Regardless of the category of identification, all identified students receive instruction at their assessed rate and level of learning in all content areas.

## Level of Learning:

Is the student's instructional level in the curriculum, the place where the student will be successful, but will encounter knowledge and skills he or she has not yet learned or mastered.

## Identification:

Parents who feel their child qualifies but has not been identified can refer him or her. Please contact West's TAG Advocate.

## Rate of Learning:

Is a measure of the pace at which a student successfully progresses through the curriculum after being placed at the appropriate level. A student's rate of learning will vary depending on the subject, the point in the learning process, the degree of interest to the student, the level of difficulty of the material, and/or the learning style of the student. At all levels, the goal is to ensure that the gifted students are stimulated and challenged throughout the school day by means of advanced content, flexible pacing, higher order thinking skills, research, projects, and/or materials appropriate for the student's learning.

## Instructional Plans:

TAG Instructional Course plans for grades $6-12$ have been written for each course. The plans outline assessment and instructional modifications for the accommodation of assessed level at an accelerated rate of learning. In grades $9-12$, TAG students may take advantage of Advanced Placements, accelerated, and/or honors courses. General plans describing assessments and instructional options are developed for each course in language arts, math science, and social students. Course plans for grades $9-12$ are available in the school office.

## English Language Development (ELD) Program

Our ELD program assists students in levels III and above of various national origins to improve their English language skills. ELD students will work closely with our ELD teachers and high school counselors in designing the most appropriate course of study for each individual student.

## Dual Language Program

At West Salem High School, students can earn a dual language seal by completing 6 credits in approved courses and earning a score of 3 or high on the AP Spanish Language or AP Spanish Literature exam. Students who participate in the DL program will have the opportunity to graduate fluent in both English and Spanish. Students will be prepared and motivated to continue their education in a four-year college, university or institution of higher education so that they become successful citizens in our community.

## Oregon State Seal of Biliteracy

A student can earn a state seal by taking AP Spanish Language and earning a 4 or higher on the AP Exam.

## Advancement Via Individual Determination

AVID: At WSHS this is a 4-year progressive program. This program is an elective class that provides students with support and guidance through a college preparatory pathway. Students participate in tutored study groups called tutorials, develop organizational skills, enhance writing skills, develop longrange academic and personal plans, and participate in self-reflective activities, team building, and service to community. Students interested in this program must apply, be interviewed, and then selected as an AVID student.

## Special Education Programs

Salem Keizer School District’s Student Services Department determines appropriate placement for students with certified learning disabilities. WSHS offers programs for students who are in need of additional assistance to succeed in learning. The Developmental Learning Center (DLC), the Learning Resource Center (LRC), the Emotional Growth Center (EGC), and the Life Skills Center (LSC) assist students with certified learning disabilities. Services for students with hearing, vision, speech or language disabilities are also provided.

## Diploma Options

Standard Diploma: The Standard Diploma is for the student who is able to meet the rigor and content of all classes, specifically those in the required areas: Language Arts, Science, Math, Social Studies, Health, Physical Education, and Arts. Students receiving the Standard Diploma may attend either a 2 or 4 year college if they meet entrance requirements. Twenty-four credits are required for this diploma along with Essential Skills and a Personalized Education Plan.

## Class of 2021 and beyond -

Honors Diploma: In order to recognize students going above, and beyond the minimum requirements for graduation and choosing to challenge themselves academically, Salem-Keizer will issue an honors diploma to a student that meets the following criteria:

Credit Requirements:

| Subject | Credits |
| :--- | :---: |
| English | 3.0 |
| Composition | 1.0 |
| Mathematics | 4.0 |
| Science | 4.0 |
| Social Studies | 4.0 |
| World Language <br> (same language) | 2.0 |
| Fine/Applied Arts | 1.0 |
| Physical Education | 1.0 |
| Health | 1.0 |
| Electives | 3.0 |
| Total | 24.0 |

Other Requirements:
AP/IB/Dual Credit: Students must successfully complete (C or above) four credits in Advanced Placement, International Baccalaureate, or College Credit classes.

GPA: Students must graduate with an unweighted cumulative GPA of 3.5 or above.

Academic Honesty: Students earning an Honors Diploma must exhibit high academic integrity. Students who have an incident of academic dishonesty during high school will not be eligible for an Honors Diploma.

Modified Diploma: A Modified Diploma is a high school completion document that may be earned by students who have demonstrated an inability to meet the full set of academic content standards required for a standard high school diploma, even with reasonable accommodations. To be eligible for a modified diploma, students must have a documented history of an inability to maintain grade level achievement due to significant learning and instructional barriers or a documented history of a medical condition that creates a barrier to achievement. The Modified Diploma requires twenty-four credits along with Essential Skills and a Personalized Education Plan.

Extended Diploma: An Extended Diploma is a high school completion document that may be earned by students with an Individual Education Plan (IEP) who have demonstrated an inability to meet the full set of academic content standards required for a Standard or Modified high school diploma, even with reasonable accommodations. Twelve credits are required for this diploma.

Certificate of Attainment: Students receiving this certificate are unable to meet the rigor and content of required courses, for either the Standard or Modified Diploma. They may take these classes, but usually need modifications or a parallel curriculum. These students will often need more assistance upon leaving the secondary school system. Functional, relevant classes are important and appropriate for the success of these students. Students receiving a Certificate of Attainment have a suggested list of classes that could benefit them in becoming more independent.

## Graduation Honors

Valedictorian Policy for class of 2020
Valedictorian status will be awarded to students who have received a 4.0 GPA after having completed 8 semesters. Early graduates and fifth-year students are not eligible for valedictorian status.

Salutatorian Policy for class of 2020
Salutatorian status will be awarded to students who have all A's and only one B after having completed 8 semesters. Early graduates and fifth-year students are not eligible for salutatorian status.

## Valedictorian/Salutatorian Policy - Class of 2021 and beyond

Valedictorian status will be awarded to students who have the highest unweighted cumulative GPA over 8 semesters in high school. To qualify, students must also meet the Honors Diploma requirements. (See previous page)

Salutatorian status will be awarded to students who have the next highest unweighted cumulative GPA over 8 semesters in high school. To qualify, students must also meet the Honors Diploma requirements. (See previous page)

GAREAR TECHNICAL EDUCATION CENTER

Vision: Our vision is that all students will have the opportunity to explore careers and prepare for life after high school.

Do you like working with your hands, enjoy being part of a team, like to solve complex problems and appreciate seeing your hard work turn into a physical "thing" you can look at and touch? Career \& Technical Education programs can help you discover your interests, strengths and talents, while helping you prepare for employment in high-wage jobs or a positive transition to post-secondary education and college.

At CTEC, students learn by doing. You will develop technical skills and understand safety protocols while working with commercial grade equipment and tools. You will apply your English and Math or Science to industry-related programs. You will engage with local and regional industry leaders and have opportunities for mentorships, job shadows, and entry level employment. You will develop a post-high school plan that may include direct entry into the work force, college admission or a convergence of the two paths. You will build confidence and skills to compete for high-skill, high-wage, high-demand occupations.

CTEC Students will have the opportunity to earn core academic credits in English and Math or Science, while also earning elective credits in their selected program of study. High School credits apply toward the standard high school diploma. Students will also have the opportunity to earn college credits each year that may apply toward a variety of college certificates and degrees. (Pending Community College Approval)

## Programs Available:

## Auto Body Repair and Painting:

- Create custom modifications using modern welding, sanding, masking, and creative painting techniques
- Operate the same collision repair and painting equipment as industry professionals
- Restore a variety of damaged vehicles by applying advanced techniques of metal fabrication, adhesive repair, and creative refinishing
CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education


## CERTIFICATIONS - WORK-BASED EXPERIENCE - COLLEGE CREDIT

## Business Development and Leadership:

- Discover what it takes to be the boss, build a thriving enterprise, and provide unique customer experiences
- Develop a competitive business mindset by operating a successful CTEC company
- Master a wide range of dynamic business strategies for creating, communicating, and delivering products and services
CAREER FOCUS: Prepared for immediate employment and further education


## NATIONAL COMPETITIONS - WORK-BASED EXPERIENCE - COLLEGE CREDIT

## Cosmetology:

- Express individual creativity by providing a wide range of artistic hair, nail, skincare, and barbering services using the latest technology, trends, and name-brand products
- Operate and experience a full-service, interactive salon and spa environment
- Work alongside professional cosmetologists to explore all aspects of quality salon services and management

CAREER FOCUS: Prepared for state licensure, immediate employment, advanced certifications, and further education

## LICENSURE - NATIONAL COMPETITIONS - WORK-BASED EXPERIENCE

## Drone Technology and Robotics:

- Build, program, and operate high-tech drones to perform data-gathering missions
- Work with clients and industry leaders on mission planning, flight operations, and analysis
- Apply emerging technologies in agriculture, public safety, marketing engineering, and surveying

CAREER FOCUS: Prepared for immediate employment, advanced certifications and further education
FAA PART 107 DRONE CERTIFICAITON AND LICENSING - NATIONAL COMPETITIONS - WORK-BASED EXPERIENCE

## Law Enforcement:

- Work with certified law enforcement and counter-terrorism professionals who keep the community safe
- Examine state and federal laws and the critical roles of police, corrections, and rehabilitation in the criminal justice system
- Strengthen your mind and body through rigorous mental and physical training, including advanced self-defense tactics
CAREER FOCUS: Prepared for cadet programs, immediate employment, advanced certifications, and further education


## RIDE-ALONGS - WORK-BASED EXPERIENCE - COLLEGE CREDIT

## Manufacturing, Welding, and Engineering:

- Use professional CAD and manufacturing equipment to invent, design, and engineer the same types of precision parts, tollos and products used worldwide
- Use advanced welding and machining techniques to join, cut, bend, and manipulate materials for industrial and artistic applications
- Produce solutions for complex engineering challenges from concept to completion

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education

## WORK-BASED EXPERIENCE - COLLEGE CREDIT - NATIONAL COMPETITIONS

## Residential Construciton:

- Design and build an upscale residential home from the ground up
- Work alongside industry professionals in all aspects of architecture and building including foundations, walls, roofs, and interior and exterior finishing
- Operate professional equipment and power tools for all aspects of construction

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education

## WORK-BASED EXPERIENCE - COLLEGE CREDIT - CERTIFICATIONS

## Video and Game Design Animation:

- Produce original animated short films, dynamic visual effects, and eye-catching graphics
- Work with professional technologies to create virtual worlds, virtual reality (VR), and 3D modeling to achieve inspiring results
- Collaborate to brainstorm, storyboard, and create unigue 3D animation, computer graphics, games, and videos

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education

## WORK-BASED EXPERIENCE - NATIONAL COMPETITIONS - CERTIFICATIONS

## Culinary Arts:

- Express individual creativity as part of a team that develops entire meals, unique dining experiences, and delivers great customer service
- Cook alongside professional chefs in modern commercial kitchen settings
- Operate fast-paced restaurant ventures such as food trucks, deli, and catering services

CAREER FOCUS: Prepared for immediate employment and further education

## FOOD TRUCKS • NATIONAL CULINARY COMPETITIONS•WORK-BASED EXPERIENCE

## Agriscience:

- Operate a high-tech urban agriculture center to grow sustainable food and meet the increasing demands of a global population
- Work with business and industry experts in urban farming, nursery production, food science, and biotechnology
- Use micropropagation, aquaponics, advanced technology and equipment to grow farm-to-table produce

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education

## FFA/LEADERSHIP • WORK-BASED EXPERIENCE•COLLEGE CREDIT

## Who is Eligible?

Any Salem-Keizer student, academically on track to begin the 2019-2020 school year as a junior (12+ credits) or as a senior ( $18+$ credits), may submit an application for admission to CTEC. All programs of study are open to both male and female students.
Applications may be printed or submitted online at www.CTECsalemkeizer.com, or picked up from any Salem-Keizer District high school or CTE teacher.
Visit our website for more information: http://www.ctecsalemkeizer.com/ or like us on Facebook
https://www.facebook.com/CTEC-Career-Technical-Education-Center

## Admissions to Oregon Universities

General Diploma, Oregon Universities and NCAA Division I Requirements

| Subject Area | Salem Keizer Diploma | Universities | Nation Collegiate Athletic Association (NCAA) Division I |
| :---: | :---: | :---: | :---: |
| English | 4 Credits 3.0 Literature 1.0 Composition | 4 Credits in English Grades must be C or above | 4 Credits of courses |
| Math | 3 Credits Algebra I and above | 3 Credits of Algebra or above, with completion of Algebra II or higher Grades must be C or above | 3 Credits of Algebra I or higher |
| Science | 3 Credits | 3 Credits in Science Grades must be C or above, including at least one year each in two different fields of science with labs. | 2 Credits of Natural /Physical Science (1 year of lab) |
| Social Science | 3 Credits | 3 Credits in Social Studies Grades must be C or above | 2 Credits |
| Health | 1 Credit <br> Grade 9 Wellness Skills I <br> Grade 11 Wellness Skills II | None | None |
| Physical Education | 1 Credit <br> Grade 9 Personal Fitness Grade 10 thru 12 any Physical Education class | None | None |
| Applied Arts, Fine Arts or | 3 Credits <br> Any courses in Art, Business, Computer Science, Foreign Language, Career \& Technical, Drama, Music, Yearbook | 2 Credits Foreign Language Must be the same Language 2 consecutive years in a row and Grade must be C or above One year at the high school | 1 Credit of additional English, Math, Natural/Physical Science. 4 Credits of additional academic courses |
| Electives | 6 Elective Credits |  |  |
| Other <br> Requirements | All graduates will need to complete: Essential Skills in Reading, Writing and Math <br> Personal Education Plan | GPA requirements (most Oregon schools require a 3.0 minimum), SAT and/or ACT requirements | Core GPA of 2.3 and have a corresponding ACT/SAT test score and core-course GPA on the sliding scale. Specific requirements: NCAA http://www.ncaa.org |

Requirements in the areas of grade point average and admission test scores vary from school to school. For details on these requirements, please check the website of the various universities.

## Admission to Other Colleges and Universities

All colleges and universities have requirements that entering freshmen must meet in order to be admitted. Some schools have many more qualified applicants than they can possibly admit. Consequently, admission processes at those schools are highly competitive.

Some prestigious schools will not admit students who do not take the highest level of classes offered at the students' high school. It is important that you study the entrance requirements, as well as the admission processes, for the schools that you may attend. Be sure to look for this information on the college's website. Include the necessary courses in your four-year plan.

## PSAT, SAT and ACT TESTS

Four-year colleges require that students take either, the SAT or ACT test for admission. Test dates, locations and registration information are available at:

> For SAT - www.sat.org/register

For ACT - www.actstudent.org
The PSAT is given each year in October. This preliminary SAT is a practice test for the SAT, and this is the only means to be considered for a National Merit Scholarship during the junior year. Students may take 3 full practice tests through the CIS website.

## West Salem High School Schedule Change Policy

Rationale: During the spring, West Salem High School counselors work carefully with students on creating a schedule for each student for both semesters of the following school year. All schedule change requests must be made prior to the first day of the semester. The purpose of setting this time frame is to allow students to begin their classes without interruption on the first day of school. Classroom attendance is especially crucial during the first three weeks of each semester because teachers review classroom expectations, rules and course information while providing students with the background in the subject matter necessary for students to be successful during the semester.

However, we realize that in special circumstances students may require a schedule change after the beginning of the semester. For those special circumstances, we have allowed a three-week grace period before the cut-off date. After that date, please note that dropping a class will result in a failing grade for the semester.
1.0 Procedure for Dropping Classes Prior to the Cut-Off-Date
1.1 Students may drop and/or add classes prior to the cut-off date through their counselors. No form or parental permission is needed unless specified by a counselor. In these instances, the form must be completed in order to change these specific classes.
1.2 Counselors will give studied consideration to each request. A completed request form does not guarantee a schedule change. Factors such as class size, availability of classes and/or appropriate placement supersede the request.
1.3 Students are allowed a three-week grace period at the beginning of each semester to make necessary schedule changes without an $\mathbf{F}$ grade penalty.
2.0 Consequences of Dropping Classes After the Cut-Off Date
2.1 Students who request to drop a class after three weeks will receive a failing grade.
2.2 The grade of " $F$ " will be placed on the transcript at the end of the semester and will be averaged into the student's grade point average.
2.3 The final semester grade report will list the class and indicate the failing grade.

### 3.0 Procedure for dropping a Class After the Cut-Off Date

3.1 Students need to make an appointment with their counselor to request dropping a class.
3.2 Students will fill out the schedule change request completely, which includes securing all signatures. Students then need to return the completed form to the Guidance Center.
3.3 Students must continue with their current schedule until they receive a new one.
4.0 Procedure for Appealing a Denied Request
4.1 According to District Policy, if the student does not agree with the decision of the teacher or the counselor, the student may appeal to the principal. The principal shall investigate the challenge, consult with the teacher and counselor and make a final decision. To begin this process, please make an appointment with the Curriculum Assistant Principal in the Counseling Center.

## REPEATING A COURSE TO IMPROVE A GRADE

In order to maximize real academic learning, students who wish to retake a course to improve a grade must do so within one academic year. If a student requests to repeat a course for this reason, it should be repeated in sequence. Repeated course must be exactly the same (same course and same semester).

## ART COURSE FLOW CHART



| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Basic Art Design | AZ211SX | . $\mathbf{5 0}$ | $\mathbf{9 - 1 2}$ | None |  |
| Meets Graduation <br> Requirements in: | This is an introductory level class with a focus on the elements of art and principles of design <br> as students embark on a journey through art history. Beginning with the cave art of Lascaux <br> and ending with Renaissance Painting, students will produce a number of original works <br> including drawings, paintings, sculpture, and mixed media. Students will practice the studio <br> procedures, theories, and vocabulary necessary for success in the more advanced art <br> courses. Basic Art Design is a prerequisite for other art courses. |  |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Drawing \& Painting I | AZ209SX | . $\mathbf{5 0}$ | $\mathbf{9 - 1 2}$ | Basic Art Design |  |
| Meets Graduation <br> Requirements in: | Drawing is the foundation of all work in the visual arts. Before one paints, sculpts, <br> photographs, or carves: one must learn how to draw. This course provides students with a <br> strong foundation in drawing through a variety of techniques and media including pencil, <br> charcoal, ink wash, chalk pastel, mixed media, watercolor, collage, and acrylic paint. <br> Observational drawing skills will be developed through the creation of still-life, portrait, and <br> landscape images. Students will have the opportunity to experience art through abstract and <br> lon-objective means. This course will cover major art movements and artists, and use new <br> learning in the creation of original works of art. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Drawing \& Painting II | AZ310SX | . $\mathbf{5 0}$ | $\mathbf{1 0 - 1 2}$ | Drawing \& Painting I |  |
| Meets Graduation <br> Requirements in: | This course introduces students to the fundamentals of painting, practice of color mixing, and <br> theory of color. We will work primarily with acrylics and watercolors, exploring the many <br> ways paint can be handled. Students entering this course have already learned how to <br> observe carefully and describe precisely through drawing. Now they have the space and <br> state of mind to create original compositions with increased skill, both compositionally and <br> conceptually. A variety of drawing techniques and media will also be covered, including <br> gesture drawing, figure drawing, and monotype printmaking. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
|  <br> Painting | AZ411SX | . $\mathbf{5 0}$ | $\mathbf{1 0 - 1 2}$ | Drawing \& Painting II |  |
| Meets Graduation <br> Requirements in: | This course is designed to provide the serious art student who has a special interest in <br> drawing and painting with a smooth transition to the AP Studio Art course. This is an <br> advanced course that stresses strong technique, strong studio work ethic in the production of <br> art, and an emphasis on developing a clear personal voice through their craft. Students at <br> this level are self-directed learners. By the end of the semester, students will have <br> completed at least 7 major works, which may be used in the AP Studio Art portfolio, and/or <br> college admission process. |  |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Ceramics I | AZ204SX | .50 | $\mathbf{9 - 1 2}$ | Basic Art Design |  |
| Meets Graduation <br> Requirements in: | This course is an introductory studio art course consisting of hand-building and wheel <br> methods of construction. It explores technical craftsmanship, the creative and expressive <br> potential of clay, glaze decoration and the firing process. Students develop visual literacy <br> specific to the medium in order to self-assess and critique. Emphasis is placed on <br> composition elements and principles, art appreciation and cultural/historical awareness. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Ceramics II | AZ304SX | . $\mathbf{5 0}$ | $\mathbf{1 0 - 1 2}$ | Ceramics I |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course builds upon basic skills and processes from level 1 while introducing additional <br> construction methods, glazing techniques and possible firing experiences. Students are <br> pushed to think more critically and generate more challenging compositions. Students will <br> work to refine techniques and critically assess at an intermediate level. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Ceramics | AZ406SX | .50 | $\mathbf{1 0 - 1 2}$ | Ceramics II |  |
| Meets Graduation <br> Requirements in: <br> May be repeated for credit | This course presents students with more personal, conceptual or technically challenging <br> projects. Experimentation and investigation is encouraged to develop individual directions, <br> expression, refinement of personal style. Students will gain insight and support for portfolio <br> development and college/career opportunities. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Digital Arts I | AV202SX | $\mathbf{. 5 0}$ | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: | This is an introductory course where students learn concepts and techniques that Designers <br> use for a career in visual communications. Students learn basic design principles, <br> photography, typography, and how to produce a digital work of art. Projects include editing <br> photographs, manipulating type, and creating graphic images. Students are introduced to <br> the design software: Adobe Illustrator and Adobe Photoshop. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Digital Arts II | AV302SX | $\mathbf{. 5 0}$ | $\mathbf{9 - 1 2}$ | Digital Arts I |
| Meets Graduation | This course builds on the concepts and techniques that students learned in Digital Arts I. |  |  |  |
| Requirements in: | Students learn advanced skills in photo manipulation, design principles, typography, and <br> product creation. Students learn advanced techniques in Adobe Photoshop and Adobe <br> Illustrator to create complete works of digital art. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Advanced Digital Arts | AV401SX | $\mathbf{. 5 0}$ | $\mathbf{1 1 - 1 2}$ | Digital Arts II |
| Meets Graduation | This is an upper level course that prepares students for a career in Visual Communications. <br> Requirements in: | Students will continue to develop their design skills to produce high quality projects such as <br> posters, brochures, and other photographic projects. Students have the opportunity to <br> further master their skills using design software, including the introduction to other software <br> within the Adobe Creative Suite. |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Video Production | NP202SX | .50 | $\mathbf{9 - 1 2}$ | Digital Arts I |  |
| Meets Graduation <br> Requirements in: | Students will learn how to write, perform, act out, and edit a variety of kinds of scripts in the <br> audio visual medium. The kinds of scripts include commercials and promos for real products <br> and services, documentaries, short features, translation of literature into the video medium, <br> training tapes, special events, video serenades, and anything else that might come their way <br> through a partnership with a small group of advanced business management students. In <br> addition, students will analyze and evaluate currently existing video products so as to <br> become more critical consumers of, or professionals in video production. Finally, the course <br> will cover the elements of cinematography, computer graphics, and an awareness of related for credit <br> careers through business partnership activities. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Video <br> Production | NP402SX | .50 | $\mathbf{1 0 - 1 2}$ | Video Production |  |
| Meets Graduation <br> Requirements in: | Advanced Video Productions students learn to design and create dynamic media at a <br> professional level. Coursework will build off of the skills acquired in Video Productions with <br> emphasis on using professional HD video and audio equipment to create a variety of real <br> world productions. |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Animated Design | AZ408SX |  | . $\mathbf{5 0}$ | $\mathbf{9 - 1 2}$ | Digital Arts I |
| Meets Graduation <br> Requirements in: | This course focuses on computerized 3D design and animation. Students with advanced <br> drawing skills and computer aided drafting skills will utilize their talent to computer design and <br> animate projects. This course will be based on sketches and elements of design drawn by <br> hand and then inputted into the computer. Students will design and create architectural walk- <br> throughs, animated corporate presentations, advertisements, and graphics to illustrate an <br> accident or forensic testimony. |  |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Studio Art | AZ504SX | $\mathbf{1 . 0}$ | $11-12$ | Drawing \& Painting II \& Advanced <br> or Teacher Approval |
| Meets Graduation <br> Requirements in: | AP Studio Art is a year-long course designed for the highly motivated student who is <br> seriously interested in the study of art. This course is equivalent to a first-year college art <br> class; the program demands significant commitment. The course is not based on a written <br> exam; instead, students submit portfolios for evaluation due the first week of May. In building <br> the portfolio, students experience a variety of art media and approaches designed to help <br> them demonstrate a range of abilities and versatility, both conceptually and technically. <br> Students are expected to challenge themselves to develop mastery in concept, composition, <br> and execution in drawing and 2D design and will also develop a cohesive body of work that <br> investigates an idea of personal interest. <br> Students are working towards submitting an AP Portfolio |  |  |  |

## Business \& Technology Flow Chart



## Business \& Technology

| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Introduction to Business | BV201SX | $\mathbf{. 5 0}$ | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation | Introduction to Business addresses fundamentals such as economic, legal and social <br> foundations of business, as well as, starting a business, marketing products and services, <br> Requirements in: | financing operations, managing and making difficult business decisions. Students are <br> introduced to the inter-relationships of business, government and society; the roles of <br> businesses and members of the business community; ethics and social responsibility; and <br> employment opportunities in various business fields. |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Marketing I | BV205SX | .50 | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: | Welcome to Sports, Entertainment, and Fashion Marketing! This course is designed to <br> examine and review the basic principles of marketing and economics with a special emphasis <br> on the sports, entertainment and fashion industries. The course looks at the connections and <br> contrasts between sports, entertainment, and fashion marketing including market research, <br> products, pricing, branding, licensing, and promotion. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Marketing II | BV206SX | $\mathbf{. 5 0}$ | $\mathbf{1 0 - 1 2}$ | Marketing I |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Students will study the selling process, collect and apply market research, new product <br> development, entrepreneurship, sources of business finance, pricing strategies, and <br> promotion methods. The course culminates with the development of a new business plan <br> based on student interest. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Consumer Business | BV208S1 <br> BV208S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 0}$ | None |
| Meets Graduation <br> Requirements in: | This is a year-long introductory business course that is ran with a blocked Algebra 1 course. <br> Students must be in both classes. The course will address fundamentals such as economic, |  |  |  |
| Finesplied Arts or Elective | legal and social foundations of business as well as starting a business, marketing products <br> and services, financing operations, managing and making difficult business decisions. <br> Students will also learn the foundations of business. Students will also analyze elements of <br> the promotional mix including advertising, publicity, personal selling, visual merchandising, <br> and sales promotion. |  |  |  |


| Course Title | Course \# | Credit | Level | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Introduction to <br> Accounting | BV202S1 <br> BV202S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Strong Math Background |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Accounting is a great career opportunity. Every business needs an accountant. Students <br> learn the basic account principles and procedures that are applied to accounting records kept <br> for service-oriented and merchandising businesses. Students will learn to use specialized <br> journals, 10-column worksheets and how to prepare financial statements. Students use <br> technology and working papers, computerized problems and simulations. |  |  |  |
| College Credit Now is offered through CCC; see instructor for details. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Banking \& Financial <br> Literacy | BV312SX | .50 | $\mathbf{1 0 - 1 2}$ | Introduction to Business |
| Meets Graduation <br> Requirements in: | In this course the students will explore the principles and practices of banking and finance. |  |  |  |
| Fine/Applied Arts or Elective | Students will gain an overview of financial services, preparing them for careers in the <br> financial world. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Advanced Banking <br> Practice | BV313S1 | 1.0 | 11 | Intro to Business \& Financial Literacy <br> Application process - See Mrs. Kilgroe |
| Meets Graduation <br> Requirements in: | Students apply the knowledge learned in Introduction to Business and Banking and Financial <br> Biteracy courses while operating, managing, and marketing the Titan Branch of Maps Credit |  |  |  |
| Fine/Applied Arts or Elective | Union. Students participate in community service projects including financial literacy projects <br> with feeder schools. |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Advanced Banking <br> Management | BV403S1 | 1.0 | 12 | Advanced Banking Practices <br> Application process - See Mrs. Kilgroe |
| Meets Graduation <br> Requirements in: | These advanced students are supervisors and trainers of the first year Advanced Banking |  |  |  |
| Fine/Applied Arts or Elective | Practices students in the Titan Branch of Maps Credit Union. Students take on lead roles in <br> community service and financial literacy projects. |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
|  <br> Management | BV305S1 <br> BV305S2 | 1.0 | $10-12$ | Intro to Business and <br> Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective |
| Business Operations \& Management is a year-long course for students interested in <br> developing occupational, personal, interpersonal and leadership skills. Students enrolled in <br> this course will be running \& working the school store during lunches. |  |  |  |  |
| May be repeated for credit | Application Process \& Teacher Approval is required |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Business Leadership | BV304S1 <br> BV304S2 | .50 | $11-12$ | Business Operations \& Mgmt and <br> Teacher approval- see Mrs. Kilgroe |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Business Leadership is a year-long course for students with teacher approval. This course is <br> a planned extension of Business Operations \& Management. Students enrolled in this <br> course will train and manage the school store along with the students in the Business <br> Operations \& Management course. |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |

## Computer Science Flow Chart



## Computer Science

| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Intro to Programming | CP301SX | $\mathbf{. 5 0}$ | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: | In this course students will be introduced to computer programming through a variety of <br> environments. Students will move from drag and drop programming to Game Maker and <br> Scratch to more structured languages like Pascal and Java. Students will see the similarities <br> and differences between the languages. After successfully completing this course, students <br> will be prepared to take the Computer Science I and II sequence. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Intro to Engineering <br> Design | IA406S1 <br> IA406S2 | 1.0 | $9-12$ | Algebra I or concurrently enrolled |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Introduction to Engineering Design - is a course that teaches problem-solving skills using a <br> design development process. Models of product solutions are created analyzed and <br> communicated using solid modeling computer design software. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Engineering Design | IV310S1 <br> IV310S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Intro to Engineering Design |
| Meets Graduation <br> Requirements in: | This course is designed to prepare students for potential careers in the Engineering and <br> Engineering Technology Fields. Hands-on projects help students to explore various <br> technology systems and manufacturing processes and teach students to use science and <br> technology to solve engineering problems. Engineering design skills, problem solving skills, <br> communication skills, and teamwork are developed through participation in this course. <br> Simple machines, mechanical devices, energy efficacy, material properties, and statistics will <br> be covered in this class. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | $\begin{array}{c}\text { University } \\ \text { \&/or NCAA }\end{array}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Robotics Programming | IV302SX | .50 | $\mathbf{9 - 1 2}$ | Complete one semester of Algebra I or higher math |  |
| class |  |  |  |  |  |$]$| Meets Graduation |
| :--- |
| Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit |
| Using robots as a medium for teaching computer science, students will program robots using <br> a high level computer language. Students will work in teams to conquer challenges that <br> incorporate programming with engineering design, project management and problem. |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Computer Science I | CP302SX | .50 | $9-12$ | Concurrently taking Honors Geometry or higher math <br> class or completed Intro to Programming |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This is a rigorous course in computer science. Students will be using the language of Pascal <br> to learn and understand how to program using linear, looping and decision constructs. <br> Students will also be introduced to programming using procedures and arrays. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Computer Science II | CP401SX | .50 | $9-12$ | Computer Science I |
| Meets Graduation <br> Requirements in: | Computer Science II is the most advanced Pascal course taught at WSHS. It focuses on <br> files, arrays, recursion, advanced sorts, and dynamic data structures (linked lists, stacks, <br> queues, and trees). Before the transition to C++ and Java, this was the AP course. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Robotics Projects | IV404SX | .50 | $9-12$ | Robotics Programming or Computer Science II or <br> teacher Approval or Intro to Engineering Design |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | In this class students design, build and program robots as individual projects or to compete in <br> the VEX Robotics Competition. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Computer Science <br> Language | CP501S1 <br> CP501S2 | 1.0 | $10-12$ | Computer Science II |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Students will use the language Java to prepare for the Advanced Placement exam. Students <br> will focus on projects using this language - especially looking at the AP case study. All <br> material through recursion and dynamic data structures, therefore through the AB version of <br> the APCS exam will be covered. |  |  |  |  |
|  | Students are expected to take the AP Exam in May |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Advanced Computer <br> Projects | CP402SX | .50 | $10-12$ | Computer Science II or <br> Teacher Approval |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | In this class student's will be developing original software. |  |  |  |  |

## Drama Flow Chart



Advanced Theater Arts/Shakespeare American Musical Theater
(Above classes requires Teacher Approval)

| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Theater 1 | ND201SX | .50 | $9-12$ | None |
| Meets Graduation <br> Requirements in: | This is a semester course in the foundation of theater. The course will include exploring the <br> production aspects of theater, understanding theater history, and learning beginning acting <br> concepts. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Fundamentals of Acting | ND301SX | .50 | $\mathbf{9 - 1 2}$ | Theater 1 |
| Meets Graduation | This one semester course is designed to develop basic techniques in the follow areas: voice, <br> Requirements in: <br> movement, acting, script analysis and interpretation, character development and students will <br> create theatre for children. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | $\begin{array}{c}\text { University } \\ \text { \&/or NCAA }\end{array}$ |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Theater Arts | ND401SX | .50 | $10-12$ | Theater 1 and Fundamentals of Acting |  |$]$| Meets Graduation |
| :--- |
| Requirements in: |
| Fine/Applied Arts or Elective |
| May be repeated for credit | | In this advanced course the curriculum is designed to meet student needs in the following |
| :--- |
| areas: Theories of acting, directing, play production, script analysis and advanced acting |
| techniques. This class will be involved in a live production. This class is for the serious |
| acting student. |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Technical Theater | ND302SX | .50 | $\mathbf{9 - 1 2}$ | Student must pass course to be eligible to take a |
| second time |  |  |  |  |$|$| Meets Graduation | In this course students will study the practical application in the following: theater spaces, <br> Requirements in: <br> design, set construction, painting techniques, lighting, sound, props, costuming, make-up and <br> publicity. Specific course work will be determined by the experience level of the student. 20 <br> lab hours are required outside of regular class schedule. |
| :--- | :--- |
| May be repeated for credit | This is a semester course; however, students are encouraged to enroll for both <br> semesters. |


| Course Title | Course \# | Credit | Level | Prerequisite <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Technical <br> Theater | ND309SX | .50 | $\mathbf{1 1 - 1 2}$ | Three or more successful semesters of Technical <br> Theater and/or teacher approval |
| Meets Graduation <br> Requirements in: | This course is for the technical theater student who has successfully completed 3 or more <br> semesters of technical theater. It includes hands-on practical application of the following: <br> theater spaces, design, set construction, painting techniques, lighting, sound, properties, <br> costuming, make-up and publicity. 40 lab hours outside of class on technical aspects of the <br> current production are required. Specific course work will be determined by the experience <br> and ability level of the student. |  |  |  |
| Fine/Applied Arts or Elective be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Advanced Theater <br> Arts/Shakespeare | ND303SX | .50 | $9-12$ | Teacher Approval <br> See Ms. Sabine |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | Students in this class will study Shakespearean literature and acting styles. The final project <br> will be a main stage production for the public. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| American Musical <br> Theater | ND306SX | .50 | $\mathbf{1 0 - 1 2}$ | Audition and/or Teacher Approval <br> See Ms. Sabine |
| Meets Graduation <br> Requirements in: | This class will study acting techniques specific to musical theater performance, as well as, <br> the literature and history of the American Musical. The final project will include a main stage <br> production for the public, written analysis, and independent performances throughout the <br> semester. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite <br> Theatre Business and <br> Stage Management <br> ND402SX$\quad .50$ |
| :--- | :--- | :---: | :---: | :---: |
| Introduction to Theatre and <br> Teacher Approval <br> See Ms. Sabine |  |  |  |  |
| Requirements in: <br> Fine/Applied Arts or Elective | This class will address the business of theatrical administration. Topics of study, themes, <br> skills, etc. <br> Producing: creating a season <br> Stage Managing: pre-production planning rehearsal planning, rehearsal process, production <br> week, production <br> Marketing: fundraising, publicity, programs <br> Bookkeeping: budgets, contracts, royalties, ticket sales for credit <br> House Management: box office, ushers |  |  |  |

# Early Childhood Education 



# Early Childhood Education 

| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| Developing Child I | EV201SX | . 50 | 9-12 | None |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective | Students will focus on the concerns, issues and decisions faced by future parents. A special emphasis will be placed on issues in society affecting the development of children. Child development will be studied from the prenatal period to the $2^{\text {nd }}$ birthday. <br> College Credit Now is offered, see instructor for details. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Teaching Young <br> Children I | EV306SX | .50 | $9-12$ | Developing Child or <br> Grade 10 and above |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This one semester course will focus on the strategies of how to use and implement positive <br> guidance with children. Skills will be reinforced and practiced. Development of children ages <br> two to five will be explored. Children with special needs will be investigated. In addition, <br> students will also analyze developmental theories. Students apply their knowledge assisting <br> in the Titan Tots Preschool program. <br> College Credit Now is offered, see instructor for details. |  |  |  |
| Chemcketacs |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Teaching Young <br> Children II | EV307SX | .50 | $\mathbf{1 0 - 1 2}$ | Teaching Young Children I |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Students interested in becoming a teacher or working in early childhood education can learn <br> the aspects of planning developmentally appropriate activities through this course. Emphasis <br> is placed on planning art, math, science and a variety of activities. This class also plans all <br> activities used in the Titan Tots Preschool. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| Teaching Young Children III | EV404SX | . 50 | 10-12 | C or above in Teaching Young Child II or Teacher Approval |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective | Students gain leadership skills by becoming a lead planner in our Teaching Young Children II curriculum planning class. This class also allows students to use their knowledge of instructional skills and learning more strategies for planning appropriate activities for preschoolers. It also focuses on designing a child care program by concentrating on room arrangement, parental involvement, and child care career exploration. A career portfolio will be developed to assist in future job opportunities. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite <br> Teaching Young <br> Children Lab <br> Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit |
| :--- | :---: | :---: | :---: | :--- |
| Approval |  |  |  |  |
| Leadership skills and teaching strategies are gained through presentations to children in the <br> Titan Tots Preschool Program. Types of observation methods and techniques will be the <br> primary focus of this course. Units of study will focus on safety, health, equipment, <br> storytelling and puppetry. |  |  |  |  |
| College Credit Now is offered, see instructor for details. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Early Childhood <br> Education Internship | XI403SX | $\mathbf{. 5 0}$ | $11-12$ | Teacher Recommendation <br> See Ms. Foley |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | This is an introduction to the teaching profession exploring qualities of good teachers, why <br> individuals choose teaching as their life's work, the diverse services provided by schools, and <br> educational technology. Those enrolled visit learning environments to observe skilled <br> educators and participate in their programs. Student must also have taken and mastered <br> these courses: Teaching Young Children I, II and III and Teaching Young Children Lab |  |  |  |
| College Credit Now is offered, see instructor for details. |  |  |  |  |

## Foreign Language



# Foreign Language 

| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| American Sign Language | FH201S1 <br> FH201S2 | $\mathbf{1 . 0}$ | $10-11$ <br> Only | None |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | ASL I fulfills the foreign language requirement for all state colleges and universities in <br> Oregon. If a student is considering out of state schools, he/she should check with that <br> college or university. This course requires the mastery of signs and phrases used to <br> communicate in sign language. Both receptive and expressive skills will be evaluated weekly <br> through quizzes, class projects, and interviews with the teacher. Testing will also include <br> knowledge of ASL grammatical structure, fingerspelling, and sign vocabulary. Some written <br> homework will be assigned but most homework will require studying new concepts and <br> practicing sign skills outside of class. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| American Sign <br> Language II | FH301S1 <br> FH301S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | American Sign Language I with a <br> grade of C or higher | Yes |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | ASL II continues to build on the skills introduced in ASL I. More signs are presented to the <br> student for mastery, previous signs are reviewed, and complex phrases are added. Rules <br> and grammar continue to be reviewed with more emphasis on conversational skills than on <br> isolated signs and phrases. The evaluation process will be similar to ASL I. Receptive and <br> expressive skills will be monitored weekly through the use of class projects, interviews with <br> the teacher, and quizzes. The ability to work with other students in the class will be <br> imperative to achieve success at this level. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| American Sign <br> Language III | FH401S1 <br> FH401S2 | 1.0 | $10-12$ | Must pass both semesters of <br> American Sign Language II with a <br> grade of C or higher | Yes |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| American Sign <br> Language IV | FH501S1 <br> FH501S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Must pass both semesters of <br> American Sign Language III with a <br> grade of C or higher | Yes |
| Meets Graduation <br> Requirements in: | This course is for those students who have achieved Sign Language fluency. It involves an <br> in-depth study of the skills and knowledge presented in ASL III. Vocabulary and <br> fonversational skills will be reviewed and practiced so that students may achieve an even <br> higher level of competency. Receptive skills will be emphasized, as students are required to <br> interpret more advanced and challenging ASL stories and dialogue. Informal interpreting <br> skills will continue to be practiced throughout the course. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| French I | FF201S1 <br> FF201S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Yes |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | French I is designed to introduce the student to the French language and the culture of some <br> French speaking nations. Proficiency in the four skill areas of listening, speaking, reading <br> and writing are stressed. Some of the topic areas include: school, leisure time and activities, <br> family, food, home and city. Students will learn to communicate at a basic level (i.e. name, <br> list, use simple sentences ...) in these topic areas. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| French II | FF301S1 <br> FF301S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | French I |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | French II is a continuation of beginning skills on new topics which may include: past events, <br> future plans, health, animals, etc. Students will expand their knowledge of vocabulary and <br> grammatical structures in order to improve their proficiency in the four skills areas through <br> asking and answering questions, reading and writing activities. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| French III | FF401S1 <br> FF401S2 | $\mathbf{1 . 0}$ | $11-12$ | French II |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | French III is an intermediate to upper-intermediate course in which students will continue to <br> improve their proficiency while broadening their knowledge base. A focus at this level is on <br> initiating, sustaining, and closing conversations with increased proficiency. Students will be <br> able to sustain prolonged discourse and being to deal with more abstract ideas (predict, <br> hypothesize, relate experiences). They will also study in more depth other French speaking <br> areas of the world. Students will use the language to explore areas such as history, <br> geography, art and literature. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced French | FF501S1 <br> FF501S2 | $\mathbf{1 . 0}$ | $\mathbf{1 2}$ | Yrench III |  |
| Meets Graduation <br> Requirements in: | Advanced French is an upper level course in which students will continue to improve their <br> proficiency while broadening their knowledge base. The focus at this level is on complex <br> discourse, literature, and ACTFL level intermediate high conversation skills. Students will be <br> able to sustain prolong discourse and deal with abstract ideas (predict, hypothesize, relate <br> experiences). They will also study other French speaking areas of the world. Students will <br> use the language to explore areas such as history, geography, art and literature. |  |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| German I | FG201S1 <br> FG201S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | None |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | German I - introduces students to German culture as they learn basic vocabulary, <br> fundamental grammar necessary for speaking simple sentences, and how to ask and answer <br> questions. Students write sentences, dialogs, short paragraphs and extended answers in <br> German by the end of the year. Students will learn to introduce and give basic information <br> about them, ask questions, and describe people, objects or situations, and offer opinions on <br> various topics. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| German II | FG301S1 <br> FG301S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | German I |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | German II continues to expand the basic skill learned in German I, but also broadens the <br> students' abilities to express themselves using future and past tense, as well as complex <br> grammatical structures. Students write more extensively and also develop more advanced <br> speaking skills, and learn practical skills such as traveling through an airport, staying in a <br> youth hostel, or going to the post office. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| German III | FG401S1 <br> FG401S2 | 1.0 | $10-12$ | German II | Yes |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | German III review concepts, emphasizes more complex language studies, as well as, <br> speaking skills. German poetry, music, art and literature are introduced. The continuation of <br> German III is strongly recommended for college admission. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Advanced German | FG501S1 <br> FG501S2 | $\mathbf{1 . 0}$ | $\mathbf{1 2}$ | German III |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Students deepen their reading skills, explore the culture of German in -depth and work on <br> advanced grammar and writing skills. Students will read literature, poetry and explore its <br> place in history as well as reflecting on it personally. Students will continue to develop oral <br> speaking skills, as well as writing reflective or research-based essays. |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Spanish I | FS201S1 <br> FS201S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 1}$ | Yese |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Spanish I - is designed to introduce the student to the Spanish language and the culture of <br> some Spanish-speaking nations. Proficiency in the four skill areas or listening, speaking, <br> reading and writing are stressed. Some of the topic areas include: school, leisure time and <br> activities, family food, home and city. Students will learn to communicate at a basic level (i.e. <br> name, list, use simple sentences...) in these topic areas. The emphasis is placed on <br> developing the communicative ability to speak about events in the present and past tenses in <br> Spanish. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Spanish II | FS301S1 <br> FS301S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Yes |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Spanish II is a continuation of beginning skills on new topics which may include: past events, <br> future plans, health, animals, etc. Students will expand their knowledge of vocabulary and <br> grammatical structures in order to improve their proficiency in the four skill areas through <br> asking and answering questions, reading and writing activities. The study of Spanish culture <br> is also emphasized. The emphasis is placed on developing the communicative ability to <br> speak about events in the past and future. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Spanish III | FS401S1 <br> FS401S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Spanish II |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Spanish III is an intermediate to upper-intermediate course in which students will continue to <br> improve their proficiency while broadening their knowledge base. A focus at this level is on <br> initiating, sustaining, and closing conversations with increased proficiency. Students will be <br> able to sustain more prolonged discourse, begin to deal with more abstract ideas, and <br> subjective tenses (predict, hypothesize, relate-experiences). They will also study in more <br> depth other Spanish-speaking areas of the world. Students will use the language to explore <br> areas such as history, geography, art and literature. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Spanish IV | FS501S1 <br> FS501S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Spanish III |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Spanish IV is a year-long course for the student who has completed three years of high <br> school Spanish. Activities will focus on reinforcing the four language skills of reading, writing, <br> speaking and listening. The student can talk simply about self and family members, ask and <br> answer questions and participate in simple conversations on topics beyond the most <br> immediate needs; (e.g., personal history and leisure time activities). Utterance length <br> increases slightly, but speech may continue to be characterized by frequent long pauses and <br> linguistic inaccuracy. Pronunciation may continue to be strongly influenced by first language <br> and fluency may still be strained. Although misunderstandings still arise, the speaker can <br> generally be understood. <br> College Credit Now is offered, see instructor for details. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Spanish Language | FS504S1 <br> FS504S2 | 1.0 | $11-12$ <br> $\mathbf{9}^{\text {th }}$ DL | Spanish IV, Dual Language Program <br> or Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course is designed for native and non-native Spanish language learners who wish to <br> pursue college credit for course work that is approximately equivalent to at least a second- <br> year college course in advanced Spanish language. It is designed to develop and advance <br> skills in listening, speaking, reading and writing, as well as, acquiring knowledge of the <br> Spanish and Latin American cultures. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Pre AP Spanish <br> Literature | FS302S1 <br> FS302S2 | 1.0 | $11-12$ | Dual Language Program <br> $10^{\text {th }}$ DL | AP Spanish Language or Spanish IV |
| Meets Graduation <br> Requirements in: | This class will provide students with a foundation in literary analysis by focusing on <br> contemporary Spanish literature. Emphasis will be on high-level reading comprehension and <br> literary analysis. Students will increase their familiarity with terminology and concepts useful <br> in writing about literature. |  |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Spanish Literature | FS507S1 <br> FS507S2 | 1.0 | 12 | Pre AP Spanish Literature | Yes |
| Meets Graduation <br> Requirements in: | This course is equivalent to an introductory literature course at the college level. Students <br> focus on a variety of literary genres and authors and engage in analysis through discussion, <br> presentations, and writing. Students will understand culture and historical context of literary <br> genres. |  |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |  |

## Health and <br> Physical Education



## Health and

# Physical Education 

| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Wellness Skills for Life I | HZ201SX | .50 | $\mathbf{9}$ | Required |
| Meets Graduation <br> Requirements in: | Wellness Skills for Life is a required course designed to help students gain health literacy. <br> Health Literacy is the capacity of individuals to obtain, interpret, and understand basic health <br> information and services and the competence to use such information and services in ways <br> which enhance health. Health Education teaches students the skills to lead a healthy <br> lifestyle. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Wellness Skills for Life II | HZ202SX | .50 | $\mathbf{1 1}$ | Required |
| Meets Graduation | Wellness Skills for Life is a required course designed to help students gain health literacy. <br> Requirements in: | Health Literacy is the capacity of individuals to obtain, interpret, and understand basic health <br> information and services and the competence to use such information and services in ways <br> which enhance health. Health Education teaches students the skills to lead a healthy <br> lifestyle. Wellness II builds upon the skills that have been taught in Wellness I. |  |  |
| Health or Elective |  |  |  |  |
|  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Sports Medicine | HV304SX | .50 | $11-12$ | None |
| Meets Graduation | This course is for future physical therapists, physicians, athletic trainers, or anyone interested <br> Requirements in: | in a future in Health Services. This course is an application of aspects of Biology, Human <br> Biology, and previous Health courses. Students gain an understanding of human anatomy, <br> physiology, kinesiology, and rehabilitation techniques as they make evaluations and develop <br> positive lifelong health habits. Students may have actual experiences working with athletic <br> teams in evaluation and rehabilitation of injuries as they shadow Athletic Trainers. |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Personal Fitness | PZ202SX | .50 | $\mathbf{9}$ | Required |
| Meets Graduation <br> Requirements in: | Provides students the opportunity to experience a wide variety of fitness and the knowledge <br> needed to maintain their desired level of fitness throughout their lifetime. Students will <br> participate in fitness testing, aerobic activities, weight training, walking, jogging, and the <br> writing of a personal fitness plan. In addition, this course will teach selected lifetime fitness <br> activities including individual, dual and team sports. |  |  |  |
| Elective |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Weight Training | PZ303SX | .50 | $\mathbf{9 - 1 2}$ | Personal Fitness |
| Meets Graduation | Provides students the opportunity to become exposed to terminology, spotting, safety, and <br> training with weight machines and free weights. Students will also participate in a variety of <br> Requirements in: <br> agility, plyometric and conditioning activities. |  |  |  |
| Physical Education or <br> Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Individual and Team <br> Sports | PZ308SX | . $\mathbf{5 0}$ | $\mathbf{9 - 1 2}$ | Personal Fitness |
| Meets Graduation <br> Requirements in: <br> Physical Education or <br> Elective <br> May be repeated for credit | This course will focus on the development of motor skills and social behaviors through a <br> variety of individual, dual and team sports. Students will participate in individual, dual, and <br> team sports as well as fitness activities. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Aerobic Fitness | PZ305SX | .50 | $\mathbf{1 0 - 1 2}$ | Personal Fitness |
| Meets Graduation | Aerobics/Fitness is a class designed to improve one's cardiovascular endurance, muscle |  |  |  |
| Requirements in: | endurance, flexibility, and overall body fitness level. Students will participate in a variety of |  |  |  |
| aerobic and conditioning activities, as well as flexibility and strength building exercises. |  |  |  |  |
| Physical Education or |  |  |  |  |
| Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Fitness and Sports | PZ307SX | .50 | $\mathbf{1 0 - 1 2}$ | Teacher Placement |
| Meets Graduation | Fitness and Sport is designed to cover the use of circuit weight training, plyometric, and <br> Requirements in: <br> agilities in the development of sports skills. The students will learn proper techniques in <br> weight training and a variety of plyometric and agilities activities. Students will also attain the <br> knowledge needed to maintain the desired level of sports fitness. |  |  |  |
| Physical Education or <br> Elective <br> May be repeated for credit | ( |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Adaptive Physical <br> Education | PZ101SX | $\mathbf{. 5 0}$ | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: | This course is designed for the student who feels he/she has a need for a more modified <br> and/or individualized program than is offered through the regular physical education class. |  |  |  |
| Physical Education or <br> Elective | This need may be present because of physical handicaps, mental or emotional limitations, <br> physical size, or coordination limitations. Course activities will be designed based on the <br> needs of the students in the class. An emphasis will be placed on lifetime activities. |  |  |  |

## HEALTH/PUBLIC SERVICE FLOW CHART

## FIRE



Firefighter Operations and

Techniques . 50 Sem 1
1.0 Sem 2 (double block)
*Intro to EMS may be taken at any point prior to Fire Operations

EMT

*Intro to EMS may be taken at any point prior to EMT course.

## DUAL



[^0]
# Health/Public Service 

| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Introduction to Health <br> Services | HV201SX | $\mathbf{. 5 0}$ | $\mathbf{9 - 1 0}$ | None |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This one-semester course is designed to introduce students to the basic terminology and <br> environment of health services. Included in this course are the history of health care, career <br> exploration, health care systems, growth and development, social conditions, complementary <br> and alternative medicine, forensics, and ethics. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Fundamentals of Public <br> Service | RU201SX | $\mathbf{. 5 0}$ | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Introductory course for students interested in a career in emergency services, law <br> enforcement or other public service. Includes interactive units on teamwork building, physical <br> fitness, professional skills development and career exploration. Fundamentals of fire science <br> introduced, as well as a beginning understanding of anatomy \& physiology of the human <br> body and medical terminology. Introduction to professional communication, both written, <br> verbal and non-verbal areas. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Introduction to <br> Emergency Services | RV201SX | . $\mathbf{5 0}$ | $\mathbf{1 0 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course covers the responsibility of emergency services in a community, the roles and <br> responsibilities of a paramedic and firefighter, an overview of the Incident Command System, <br> the organization and function of emergency services agencies and allied organizations, and <br> education and certification requirements, including career opportunities and resume <br> development. |  |  |  |
| College Credit Now is offered through CCC, see instructor for details. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Fire Service <br> Fundamentals | RV301SX | $\mathbf{. 5 0}$ | $\mathbf{1 0 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course covers the history and traditions of the Fire Service Community, the role of the <br> fire service in safety and prevention, its integration in the emergency response system, Fire <br> Department operations and basics of fire behavior and suppression. Students will explore <br> career options in Fire Service. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| Medical Terminology I | HV301SX | . 50 | 10-12 | None |
| Meets Graduation Requirements in: Fine/Applied Arts or Elective Chemcketa | This course is designed to introduce you to medical terminology and language - the technical language of medicine. With medical terminology you will learn to identify word root/combining forms, prefixes and suffixes then use them to analyze and build medical terms. Emphasis will be placed on meaning, correct spelling and pronunciation of medical terms. This will assist you in preparing for medical communication in one of the vast array of occupations now available in the health care industry. <br> College Credit Now is offered through CCC, see instructor for details. |  |  |  |


| Course Title | Course \# | Credit | Level | quisite |
| :---: | :---: | :---: | :---: | :---: |
| Medical Terminology II | HV303SX | . 50 | 10-12 | Medical Terminol |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective Chemcketa | This course will build on the medical terminology that students learned in Medical Terminology I . The focus of this course is the digestive system, urinary system, female and male reproductive system, nervous system, lymphatic and immune systems, the skin and sense organs. <br> College Credit Now is offered through CCC, see instructor for details. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| Health Services I | $\begin{aligned} & \text { HV302S1 } \\ & \text { HV302S2 } \\ & \hline \end{aligned}$ | 1.0 | 10-12 | None <br> Introduction to Health Services strongly recommended |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective | Health Services I is designed to introduce students to the health care field. Emphasis is placed on developing health care specific knowledge and skills in effective communications, employability skills, ethical and legal responsibilities, safety, and emergency skill knowledge. Students will explore different career opportunities in the health care field. <br> Students must provide their own transportation to job shadows. <br> College Credit Now is offered through CCC, see instructor for details. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Health Services II | HV405S1 <br> HV405S2 | $\mathbf{1 . 0}$ | $11-12$ | Health Services I |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This one-year course prepares students for their participation in the health care world. <br> Students will explore different career opportunities in the health care field as well as complete <br> job shadows and career learning projects and must provide their own transportation to job <br> shadows. In addition, the job shadowing experience at Salem Hospital requires that students <br> have their updated immunization records, a current flu shot, and are TB tested before <br> shadowing. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Emergency Medical <br> Technician <br> Note: This is a double blocked class | HV404S1 <br> HV404S2 | $\mathbf{2 . 0}$ | $\mathbf{1 2}$ | See Flow Chart |
| Meets Graduation <br> Requirements in: | This course provides instruction at the level of Emergency Medical Technician (EMT). <br> Fine/Applied Arts or Elective | Students learn skills necessary to provide emergency medical care as outlined by state and <br> national standards. Students learn advanced first aid skills for the treatment and <br> transportation of the ill or injured. Successful completion of the course and all requirements <br> provides the opportunity for the student to become licensed as an Emergency Medical <br> Technician. Preference will be given to students who have completed all prerequisites. |  |  |
|  | Note: Must be 18 to go to clinicals and take the licensing exams. <br> College Credit Now is offered through CCC, see instructor for details. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| Firefighter Operations \& Techniques <br> Note: This is a double block class semester 2 | RV401S1 <br> RV401S2 <br> RV402S2 | 1.5 | 11-12 | Fire Service Fundamentals |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective | This course is an overview of fire service communications and incident command systems, with an analysis of fire behavior, suppression systems and building construction. Students develop practical knowledge of fire ground tactics and skills utilizing standard procedures for water supply, fire suppression and rescue. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Leadership in Emergency <br> Services | RV302S1 | $\mathbf{. 5 0}$ | $\mathbf{1 0 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | Emphasizes the role of emergency services leaders in managing the daily activities of <br> emergency services crews. Covers leadership concepts such as types of leadership styles, <br> including attitudes, cooperation, individual differences, motivation, and communications. |  |  |  |

## Language Arts English



# Language Arts English 

| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| English 9 | LW201S1 <br> LL201S2 | $\mathbf{1 . 0}$ | $\mathbf{9}$ | Required |  |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> Elective | English 9 Composition \& Literature a year-long English course. Emphasis will be placed on <br> expository composition skills and standards. A study of short literary texts will be included <br> with an emphasis on demonstrating general knowledge and developing interpretations. <br> Students will also study the content and structure of a variety of texts. Students will engage <br> in the study of literary analysis. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Honors English 9 | LW203S1 <br> LL203S2 | 1.0 | 9 | Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> ElectiveThis is an honors level course for 9 9 <br> read more difficult works, work at a faster pace, and are expected to achieve at higher <br> standards. Specific literature pieces may vary from school to school and students will <br> continue to write in a variety of modes meeting higher standards. |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| English 10 | LW301S1 <br> LL301S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0}$ | Required |  |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> Elective | English 10 Composition \& Literature is a year-long English Course. Emphasis will be placed <br> on persuasive composition skills and standards. A study of informational and literary text will <br> be included with a focus on developing interpretations. Students will also study examining <br> content and structure of literary text and a study of narrative form and composition. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Honors English 10 | LW303S1 <br> LL303S2 | 1.0 | 10 | English 9 |  |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> Elective | Honors English 10 Composition \& Literature is a year-long course for grade 10 students. <br> In this honors level class, students need more difficult works and work at a faster pace. A <br> higher standard of performance is expected from these students. Students take the state <br> assessments in Reading/Literature and Writing, but the focus of the course is on analytical <br> reading or a variety of literary genre. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| English 11 | LW401S1 <br> LW401S2 | 1.0 | 11 | Required <br> English 9 and English 10 | Yes |
| Meets Graduation <br> Requirements in: <br> English Comp or Elective | English 11 Composition and Literature is a year-long English course. Emphasis is placed on <br> the content and structure of a variety of both informational and literary texts. Students will <br> develop skills related to writing a variety of argumentative texts. Students will also study the <br> craft and structure of literary and informational texts, along with writing a range of text types, <br> for a variety of purposes - specifically argumentation. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
|  <br> Composition | LW503S1 <br> LW503S2 | 1.0 | $11-12$ | English 9 and English 10 | Yes |
| Meets Graduation <br> Requirements in: | AP English Language and Composition is an intensive study of writing, argumentation, and <br> analysis. Students will read and explore various forms of rhetoric and argument, write <br> analytical and argumentative essays, and develop techniques for dealing with on-demand <br> writing prompts. While the focus of this course is writing, students will read several major <br> literary texts during the course. The course is designed for the college-bound student and <br> offers college credit at many universities based on a student's AP test scores. <br> Elective | Students are expected to take the AP Exam in May |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| English 12 | LW403S1 <br> LW403S2 | 1.0 | 12 | Required <br> English 9, 10 and 11 | Yes |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> Elective | English 12 is a year-long English course. This is a culminating course focused on preparing <br> students for college and/or career. Emphasis is placed on the content and structure of a <br> variety of both informational and literary texts. Students will write in a variety of modes for <br> college and career readiness. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite <br> \&/or NCAA |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| College Writing | LW504S1 <br> LW504S2 | $\mathbf{1 . 0}$ | $11-12$ | Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> Elective | This course will parallel the CCC series of WR121 (4 credits), WR122 (4 credits). This <br> course covers expository writing, argumentative writing, and research writing and prepares <br> students for writing required in college. Those students wishing to get CCC credit must pay <br> Chemeketa registration fee and it is highly recommended that they purchase their own <br> books. |  |  |  |  |
| College Credit Now is offered through CCC; see instructor for details. |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  <br> Composition | LL503S1 <br> LL503S2 | $\mathbf{1 . 0}$ | $11-12$ | Grade of B or better in English and <br> Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> ElectiveThis is a high-level, college-preparatory English class that is designed for highly motivated <br> and advanced students of English in Grade 12. Students experience extensive vocabulary <br> development, become proficient writers of expository prose, become skilled as literary critics, <br> and broaden their acquaintance of literary classics. There are units in expository prose, <br> poetry, the novel, the short story, and drama. Emphasis will also be placed on preparing <br> students taking the Advanced Placement English test for college credit. |  |  |  |  |  |
| Students are expected to take the AP Exam in May |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Creative Writing I | LW306SX | .50 | $\mathbf{1 0 - 1 2}$ | Must be taken in conjunction with <br> required English course | Yes |
| Meets Graduation <br> Requirements in: | This course is designed to meet the needs of all students in grades 10 through 12 who show <br> an interest in developing their skills in writing creatively. Students will spend the majority of <br> their time writing creatively in such areas as the short story, screenplays, essays, poetry, etc. <br> In addition, they will be expected to read and discuss models from recognized authors as <br> well as their own efforts. |  |  |  |  |
| English Comp \& Lit or <br> Elective |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Creative Writing II | LW404SX | .50 | $10-12$ | Must be taken in conjunction with <br> required English course | Yes |
| Meets Graduation <br> Requirements in: <br> English Comp \& Lit or <br> Elective | The purpose of this course is to introduce students to the workshop method of <br> writing, provide students an opportunity to write in a variety of genres, and to <br> provide students with a variety of opportunities to improve their writing through <br> study of mentor text and writing opportunities. |  |  |  |  |

## Mathematics Flow Chart



## Mathematics

| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Algebra I | MA201S1 <br> MA201S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | None | Yes |
| Meets Graduation <br> Requirements in: <br> Math or Elective | This course is an extension of linear algebra concepts learned in middle school. Students <br> will learn more about quadratic and exponential equations, inequalities, and functions. This <br> includes finding equivalent forms of expressions and solving equations. This course is <br> aligned to the Common Core State Standards for Mathematics (CCSSM). |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Geometry | MG301S1 <br> MG301S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Algebra I, Accelerated Math 8 | Yes |
| Meets Graduation <br> Requirements in: <br> Math or Elective | Geometry is a full year course designed to provide students with a hands-on approach to <br> geometric concepts. Students will be asked to investigate a variety of topics such as <br> transformations, similarity, trigonometry, angles, polygons, solids, area, volume, and <br> statistics. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Honors Geometry | MG302S1 <br> MG302S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Algebra I, Accelerated Math 8 | Yes |
| Meets Graduation <br> Requirements in: <br> Math or Elective | Honors Geometry is a full year math course that develops the ability to use logical reasoning <br> in problem solving. Emphasis is placed on exploration, thinking, and problem solving. <br> Students' knowledge of geometric concepts will be expanded while reinforcing algebraic <br> concepts. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Advanced Topics in <br> Algebra \& Geometry | MA301S1 <br> MA301S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Algebra I \& Geometry | Yes |
| Meets Graduation <br> Requirements in: | Students will study advanced topics not addressed in Algebra I and Geometry and explore <br> topics from Algebra II. A good portion of this course will be spent on the applications of these <br> mathematical concepts. |  |  |  |  |
| Math or Elective |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Algebra with <br> Financial Applications | MA302S1 <br> MA302S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Algebra I \& Geometry | Yes |
| Meets Graduation <br> Requirements in: | This course is an algebra-based, application-oriented, technology dependent course. It <br> addresses college preparatory mathematics topics from Advanced Algebra, Statistics, <br> Probability, Pre-calculus, and Calculus under seven financial umbrellas: Banking, Investing <br> and Modeling a Business, Employment and Income Taxes, Automobile Ownership, <br> Independent Living, and Retirement Planning and Household Budgeting. Students use a <br> variety of problem solving skills and strategies in real-world contexts. The mathematics <br> topics contained in this course are introduced, developed, and applied in an as-needed <br> format in the financial settings covered. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Algebra II | MA401S1 <br> MA401S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Algebra I \& Geometry | Yes |
| Meets Graduation <br> Requirements in: <br> Math or Elective | Algebra II deeply explores algebraic concepts. Concepts include but are not limited to <br> exploring functions and other parent graphs, quadratics, exponential, logarithms and <br> inverses, polynomials and, trigonometry. This course meets the basic entrance requirements <br> for most 4 year Universities. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Honors Algebra II | MA402S1 <br> MA402S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 1}$ | Yeometry |  |
| Meets Graduation <br> Requirements in: <br> Math or Elective | Honors Algebra II builds on concepts from Algebra I allowing students to go deeper with <br> functions and solving equations. Students investigate non-linear functions, transformations <br> of functions, and they work with more complex equations, inequalities, and expressions. <br> Students will work with quadratic, exponential, piecewise, logarithmic, trigonometric <br> functions, and polynomial functions. This class moves at a more rapid pace than the regular <br> Algebra II course. <br> Calculator recommended: TI 84 Plus |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Statistics | MS503S1 <br> MS503S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Yes |  |
| Meets Graduation <br> Requirements in: <br> Math or Elective | This course consists of a full high school academic year of work that is comparable to a one- <br> semester, introductory, non-calculus based course in colleges and universities. The purpose <br> of this course is to introduce students to the major concepts and tools for collecting, <br> analyzing, and drawing conclusions from data. Major topics include analysis of univariate <br> and bivariate data, designing and conducting studies, probability and simulation, and <br> statistical inference. <br> A graphing calculator is required. <br> Students are expected to take the AP exam in May |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Math Analysis | MT401S1 <br> MT401S2 | $\mathbf{1 . 0}$ | $\mathbf{1 1 - 1 2}$ | Algebra II |  |
| Meets Graduation <br> Requirements in: <br> Math or Elective | This course is designed to continue with concepts learned in Algebra II. This course covers <br> trigonometry and Pre-Calculus concepts. Approximately 95\% of the concepts in a traditional <br> trigonometry class are covered. The use of mathematical models is a reoccurring theme <br> throughout the course. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Pre-Calculus | MF401S1 <br> MF401S2 | $\mathbf{1 . 0}$ | $11-12$ | Honors Algebra II or <br> Math Analysis | Yes |
| Meets Graduation <br> Requirements in: <br> Math or Elective | Pre-Calculus is designed to prepare students for college-level calculus. Topics covered <br> include: logarithmic, exponential, and trigonometric functions and their applications; calculus <br> ideas of limits and rates of change; and polar and parametric graphing. |  |  |  |  |
|  | Calculator recommended: TI 84 Plus |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Calculus AB | MS501S1 <br> MS501S2 | $\mathbf{1 . 0}$ | $11-12$ | Pre-Calculus with a grade of "B" or <br> higher both semesters | Yes |
| Meets Graduation <br> Requirements in: <br> Math or Elective | AP Calculus AB will cover all the topics included in the AP Calculus Framework. Students <br> will learn to develop the notion of the derivative using limits, use the derivative in numerous <br> applications, estimate derivatives from tables and graphs, apply derivative rules and <br> properties, solve separable differential equations, apply the Mean Value Theorem, apply <br> derivatives to solve contextual problems (related rates, optimization, rectilinear motion, <br> growth and decay models). Students will understand the definition of a definite integral <br> involving a Riemann sum, be able to compute definite integrals using geometry, be able to <br> apply the integral to many applications (area, volume, motion). Most importantly, students <br> will learn the relationship between integration and differentiation as expressed by the <br> Fundamental Theorem of Calculus. The rigor and pace of the course will be similar to a <br> college-level calculus course. <br> A graphing calculator is required for this course (TI 84 Plus recommended) |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Chorus 1 (Men in Black) | UC201S1 <br> UC201S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Boys |
| Meets Graduation <br> Requirements in: | Open to students interested in singing music for tenor and bass voices. Instruction will focus <br> on the development of individual and group technique, the ability to carry one's own part <br> independently, music reading skills, and preparation of music for public performance. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| Students are required to participate in some performances both during and outside of the |  |  |  |  |
| school day as part of the course work. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Chorus 2 (Cantare) | UC202S1 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Girls |
| Meets Graduation | Open to students interested in singing music for treble voices. Instruction will focus on the <br> development of individual and group technique, the ability to carry one's own part <br> Requirements in: <br> independently, music reading skills, and preparation of music for public performance. <br> Students are required to participate in some performances both during and outside of the <br> school day as part of the course work. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Intermediate Choir <br> (Asteria) | UC205S1 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Must Audition - Girls Only |
| UC205S2 |  |  |  |  |
| Requirements in: | This treble ensemble (SSAA) is comprised of FEMALE soprano and alto singers in grades 9- <br> 12. The female choir will rehearse and perform a variety of genres from treble vocal <br> repertoire. Development of proper vocal technique and skills related to music literacy will be <br> addressed. A system of choral markings will further cognitive development of musical <br> preparation and interpretation. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Advanced Choir <br> (Choir of the Titans) | UC302S1 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Must Audition |
| Meets Graduation <br> Requirements in: | UC302S2 | This mixed ensemble (SATB) is open to students in grades 10-12. Curriculum for this choir <br> will include advanced vocal techniques for healthy singing, sight reading skills and <br> comprehensive music literacy. Choir of the Titans will perform through various forms of <br> concertizing, including performances at West Salem High School's auditorium, area festivals <br> and competitions, as well as, local and national tours. |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Advanced Jazz Choir <br> (Soundscape) | UC301S1 <br> UC301S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Must Audition |
| Meets Graduation <br> Requirements in: | This choir studies literature mainly pertaining to genres of jazz; however other styles of music <br> will be utilized to allow a comprehensive chamber experience. Students enrolled in <br> Soundscape must be concurrently enrolled in Choir of the Titans, pending results of audition. |  |  |  |
| Fine/Applied Arts or Elective | Students interested in playing in the rhythm section (string bass, trap set, piano, guitar) may <br> also audition for this course. |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Class Voice | UC303SX | . $\mathbf{5 0}$ | $\mathbf{9 - 1 2}$ | Must Audition |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | This course is a vocal music class for students who want to develop their individual skills in <br> signing in a group setting. Students will develop their range, tone quality, pitch awareness, <br> correct breathing, diction and stage presence through solo song literature. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Band (Concert) | UB201S1 <br> UB201S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Must Audition |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course explores and performs wind band literature at the intermediate level. Individual <br> and ensemble skills will be developed. This is a year-long course covering both marching <br> and concert seasons and is open to students by audition only. All rehearsals and <br> performances outside of the class will be required. |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :--- |
| Percussion | UB202SX | .50 | $\mathbf{9 - 1 2}$ | Must Audition |
| Meets Graduation | This course is open to students who want to study percussion technique and literature. All <br> Reqcussion students take this course year-long and are not in the other band classes. All <br> Requirements in: <br> rehearsals and performances outside of the class will be required. Entrance into the class is <br> by permission of the instructor only. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Band <br> (Symphonic) | UB301S1 <br> UB301S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Must Audition |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course explores and performs wind band literature as well as ensemble skills at the <br> intermediate-advanced level. This is a year-long course covering both marching and concert <br> seasons and is open to students by audition only. All rehearsals and performances outside <br> of the class will be required. |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Jazz Band | UB203S1 <br> UB203S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Permission of Instructor |
| Meets Graduation <br> Requirements in: | Designed for the high school jazz band musician, this year-long class is open to students <br> with the instructor's permission, which may include an audition. Out of class rehearsals and <br> performances may be required. Students enrolled in this course must be enrolled in a <br> concert ensemble concurrently. <br> Fine/Applied Arts or Elective |  |  |  |
| May be repeated for credit | This class meets daily before school. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Jazz Band | UB303S1 <br> UB303S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Must Audition |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course explores and performs jazz band literature at the advanced level. Jazz style and <br> improvisation will be developed. Students enrolled in jazz band must be concurrently <br> enrolled in a large instrumental ensemble. All rehearsals and performances outside of class <br> will be required. <br> This class meets daily before school. |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University \&/or NCAA |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Wind Ensemble | $\begin{aligned} & \hline \text { UB304S1 } \\ & \text { UB304S2 } \end{aligned}$ | 1.0 | 9-12 | Must |  |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | This course explores and performs wind band literature at the highest level. The individual and ensemble skills developed and achieved will be the most advanced level. This is a year long, course covering both marching and concert seasons and is open to students by audition only. All rehearsals and performances outside of the class will be required. |  |  |  |  |
| Course Title | Course \# | Credit | Level | Prerequisite | University \&/or NCAA |
| Music Theory | UM401SX | . 50 | 9-12 | Concurrent enrollment in another music class or teacher recommendation |  |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective | This course is the study of the fundamentals of music, including harmony, intervals, rhythm, and the music notation system. Basic ear training and compositional techniques will be covered. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Music Appreciation | UD201SX | .50 | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation | This course explores the historical, theoretical, and cultural aspects of all types of music <br> styles and genres. Students will gain knowledge about the fundamental aspects of music. |  |  |  |
| Requirements in: | Students will listen to a diverse selection of music and learn how to analyze and differentiate <br> between the qualities and idiosyncrasies. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| String Ensemble <br> (String Orchestra) | US201S1 | 1.0 | $9-12$ | Must Audition |
| Meets Graduation <br> Requirements in: | Called "String Orchestra", this course is the entry level orchestra at WSHS. Students are <br> expected to play at an intermediate level. Students rehearse many styles of classical and <br> some contemporary music. Analytical skills, music theory and history are integrated into this <br> class. Rehearsals, sectionals, and performances outside of regular class time will be <br> required. <br> Faine/Applied Arts or Elective |  |  |  |
| Mase bee is assessed at the start of the year. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Symphony Strings <br> (Sinfonietta) | UM304S1 <br> UM304S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 2}$ | Must Audition |
| Meets Graduation <br> Requirements in: | Called "Sinfonietta", this course is an advanced level orchestra at WSHS. Students rehearse <br> many styles of classical and some contemporary music. Analytical skills, music theory and <br> history are integrated into this class. Rehearsals, sectionals, and performances outside of <br> regular class time will be required. Concurrent enrollment in Advanced Symphony Orchestra <br> Fine/Applied Arts or Elective <br> is strongly encouraged. <br> Fair Use Fee is assessed at the start of the year. |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Orchestra <br> (Chamber) | US401S1 <br> US401S2 | 1.0 | $\mathbf{9 - 1 2}$ | Must Audition |  |
| Meets Graduation <br> Requirements in: | Called "Chamber Orchestra", this is the most advanced orchestra offering students intense <br> training and performance experience. Analytical skills, music theory and history are <br> integrated into this class. Rehearsals, sectionals, and performances outside of regular class <br> time will be required. Fair Use Fee is assessed at the start of the year. <br> Students must also be enrolled in Advanced Symphony Orchestra. |  |  |  |  |
| May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Advanced Symphony <br> Orchestra | US402SX | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Must Audition |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | This class combines the most advanced strings, wind, brass, and percussion at WSHS. <br> Literature covered is extremely advanced. Focus is on performances and competitions held <br> in the spring. Performances and rehearsals outside of class are required. Students must be <br> concurrently enrolled in an orchestra or band class. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Color Guard | UB204S1 <br> UB204S2 | $\mathbf{1 . 0}$ | $\mathbf{9 - 1 2}$ | Audition/Permission of Instructor |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Experiencing Music - EX | UDE01SX | . $\mathbf{5 0}$ | $\mathbf{9 - 1 2}$ | None |
| Meets Graduation <br> Requirements in: | Through singing and listening, playing and hearing instruments, and an introduction to music <br> notation, student with special needs will have an integrated approach to functional <br> musicianship taught by district music teachers. |  |  |  |
| Fine/Applied Arts or Elective |  |  |  |  |
|  |  |  |  |  |

## Science Flow Chart



| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Physics and Chemical <br> Systems | SP403S1 <br> SP403S2 | $\mathbf{1 . 0}$ | $\mathbf{9}$ | Required |  |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Physics and Chemical Systems is a yearlong course designed to build the academic capacity <br> of students in the content areas of chemistry and physics. Students will learn about the <br> universe, its stars, and the history of planet Earth. Students will also use the periodic table to <br> explain and predict the properties of elements, and apply these concepts to explain how <br> substances combine or change (react) to make new substances. In the area of physics, <br> students will build their understanding of forces, interactions, and Newton's Second Law <br> through the science and engineering practices. The overarching goal of this course is for <br> students to be able to make the connections between the physical and chemical systems in <br> our universe. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Honors Physics and <br> Chemical Systems | SP504S1 <br> SP504S1 | $\mathbf{1 . 0}$ | $\mathbf{9}$ | Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Physics and Chemical Systems is a yearlong course designed to build the academic capacity <br> of students in the content areas of chemistry and physics. Students will learn about the <br> universe, its stars, and the history of planet Earth. Students will also use the periodic table to <br> explain and predict the properties of elements, and apply these concepts to explain how <br> substances combine or change (react) to make new substances. In the area of physics, <br> students will build their understanding of forces, interactions, and Newton's Second Law <br> through the science and engineering practices. The overarching goal of this course is for <br> students to be able to make the connections between the physical and chemical systems in <br> our universe. <br> In addition to the scope and sequence of the course, opportunities for honors credit may <br> include but are not limited to the following options: Acceleration of content, Connections to <br> cross curricular/real world applications, Additional opportunity for self-selected inquiry and <br> investigations, Proficiency Grading: Student demonstrates that they consistently exceed the <br> standard proficiency. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Biological Systems | SB304S1 <br> SB304S2 | 1.0 | 10 | Physics and Chemical Systems | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Biological Systems is a yearlong course designed to build the academic capacity of students <br> in biological and environmental studies. Students will evaluate claims, evidence, and <br> reasoning regarding interactions in the ecosystems and how changing conditions may result <br> in new ecosystems. Students will also take an in-depth look at cells, photosynthesis, cellular <br> division, and study the relationship between DNA and chromosomes applying that knowledge <br> to natural selection and adaptations of organisms. The overarching goal of this course is for <br> students to be able to make connections between biological and ecological systems that <br> affect their daily lives. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Honors Biological <br> Systems | SB406S1 <br> SB406S2 | $\mathbf{1 . 0}$ | 10 | Physics and Chemical Systems and <br> Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Biological Systems is a yearlong course designed to build the academic capacity of students <br> in biological and environmental studies. Students will evaluate claims, evidence, and <br> reasoning regarding interactions in the ecosystems and how changing conditions may result <br> in new ecosystems. Students will also take an in-depth look at cells, photosynthesis, cellular <br> division, and study the relationship between DNA and chromosomes applying that knowledge <br> to natural selection and adaptations of organisms. The overarching goal of this course is for <br> students to be able to make connections between biological and ecological systems that <br> affect their daily lives. <br> In addition to the scope and sequence of the course, opportunities for honors credit may <br> include but are not limited to the following options: Acceleration of content, Connections to <br> cross curricular/real world applications, Additional opportunity for self-selected inquiry and <br> investigations, Proficiency Grading: Student demonstrates that they consistently exceed the <br> standard proficiency. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Chemistry | SC402S1 <br> SC402S2 | 1.0 | $10-12$ | Algebra I | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Chemistry is a one-credit course designed to present the concepts and processes associated <br> with the properties of matter. The curriculum includes problem solving, experimentation and <br> manipulative skills. It promotes an interest in science through experiments and technical <br> application of chemistry. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Honors Chemistry | SC502S1 <br> SC502S2 | $\mathbf{1 . 0}$ | $11-12$ | Algebra II, Concurrent | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Honors chemistry is a one-credit course for college bound students designed to present the <br> concepts and processes associated with the properties of matter. The curriculum includes <br> problem solving, experimentation and manipulative skills presented in greater detail and <br> complexity than in regular chemistry. It promotes an interest in science through experiments <br> and technical application of chemistry. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Human Anatomy and <br> Physiology | SB402S1 <br> SB402S2 | 1.0 | $11-12$ | Biological Systems | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Human Anatomy and Physiology is a challenging one-credit course designed for juniors and <br> seniors interested in health professions or just wanting to learn about the human body and <br> how it works. Major unifying themes are the complementarities of normal structure and <br> function and homeostasis. The course emphasizes laboratory experiences to introduce <br> and/or reinforce concepts. |  |  |  |  |
| Willamette Promise is offered, see instructor for details. <br> Promise |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Physics | SP401S1 <br> SP401S2 | $\mathbf{1 . 0}$ | $11-12$ | Physics \& Chemical Systems and <br> Algebra II or <br> Concurrently in Algebra II | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Physics is a one-credit course designed to introduce students to some of the major concepts <br> in physics in a more conceptual way. The course uses laboratory experiences to reinforce <br> the classroom instruction, and seeks to develop critical-thinking skills while making <br> connections to real-world phenomena. Major topics include: vectors, motion, forces, <br> momentum, work, energy, wave theory, sound, light and electricity. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Honors Physics | SP502S1 <br> SP502S2 | 1.0 | $11-12$ | Physics \& Chemical Systems and <br> Algebra II or <br> Concurrently in Algebra II | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Honors Physics is a rigorous one-credit course designed to introduce students to some of the <br> major concepts in physics in greater depth and complexity. The course uses laboratory <br> experiences to reinforce the classroom instruction, and seeks to develop critical-thinking <br> skills while making connections to real-world phenomena. Major topics include: vectors, <br> motion, forces, momentum, work, energy, wave theory, sound, light and electricity. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Honors Research <br> Science | SG501S1 <br> SG501S2 | 1.0 | $9-12$ | Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: | Honors Research Science provides opportunities for students to independently use their <br> investigative skills to perform experimental science work. Students will conduct a research <br> project and present their results at the Intel Science and Engineering Fair or an equivalent <br> science competition. |  |  |  |  |
| Science or Elective <br> May be repeated for credit |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Astronomy | SP202SX | . $\mathbf{5 0}$ | $\mathbf{1 0 - 1 2}$ | Must be taken in conjunction with <br> required grade level science | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | This class is designed for students interested in Astronomy. Students will gain an <br> understanding of our place in the Universe, the solar system, optics, stellar evolution, deep <br> sky objects and cosmology. They will use computer software and telescope equipment. <br> Students will be evaluated on their practical knowledge of the sky and theoretical knowledge <br> of the Universe. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Marine Science | SO301SX | . $\mathbf{5 0}$ | $\mathbf{1 1 - 1 2}$ | Biological Systems | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Marine Science provides students with an introduction to the chemical, physical and <br> biological aspects of the marine environment. Students will learn how various chemicals <br> affect the ocean, how currents, tides, and structures in the ocean are interconnected, explore <br> marine ecosystems and the animals that live there, and discuss various threats facing the <br> worlds' oceans. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Forensic Science | SG302SX | . $\mathbf{5 0}$ | $\mathbf{1 1 - 1 2}$ |  <br> Biological Systems | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Forensics science introduces and develops the skills, understanding and knowledge of <br> scientific processes and their application to forensic science. Topics include physical <br> evidence, crime scene analysis, fingerprint analysis, trace evidence, impression evidence, <br> blood evidence, toxicology, DNA analysis. Students will learn the scientific techniques used <br> in forensic investigation through a variety of class activities: reading and note taking, with an <br> emphasis on analysis through labs and group work. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Earth Science | SE301SX | . $\mathbf{5 0}$ | $\mathbf{1 1 - 1 2}$ |  <br> Biological Systems | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | Students will gain an understanding of structure and composition of the earth processes of <br> earth systems, and earth's history. Students will learn to evaluate information from a variety <br> of sources and conduct scientific investigations surrounding earth-related topics. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Biology | SB502S1 <br> SB502S2 | 1.0 | $11-12$ | Biological Systems | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | The AP Biology course is designed for the college bound student who has an interest in <br> pursuing a biological science or related career. The course will enable the student to <br> understand: molecules and cells, genetics, evolution, organisms, ecology, populations and <br> behavior. <br> Students are expected to take the AP Exam in May |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Chemistry | SC503S1 <br> SC503S2 | 1.0 | $11-12$ | Algebra II and Chemistry | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | The AP Chemistry course is designed for the college-bound student who has an interest in <br> pursuing a science or related career. The course will enable the student to understand: <br> problem solving, experimentation, concepts and processes associated with the properties of <br> matter. <br> Students are expected to take the AP Exam in May |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Environmental Issues: <br> Community Investigations | SB315S1 <br> SB315S2 | $\mathbf{1 . 0}$ | $11-12$ | Biology | Yes |
| Meets Graduation <br> Requirements in: <br> Science or Elective | This course will connect students to the global and local community through the study of <br> ecological concepts and issues. They will participate in the development and maintenance of <br> a native greenspace on school grounds, while conducting research at this and neighboring <br> sites. Students will be expected to develop problem solving, teamwork and personal <br> management skills. |  |  |  |  |


| Course Title | Course \# | Credit | Level |  |
| :--- | :---: | :---: | :---: | :---: |
| Oceanography | SO303SX | .50 | $11-12$ | Brerequisite |
| Meets Graduation <br> Requirements in: | This course provides students with an opportunity to learn about the physical processes <br> influencing the ocean and coastal regions. Students will study the geology, climatology, and <br> environmental science as they apply to the oceans. |  |  |  |
| Science or Elective |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Microelectronic <br> Fundamentals | SV202SX | .50 | $\mathbf{9 - 1 2}$ | Algebra I |  |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This is a one semester course where students learn the fundamentals of electronics. They <br> learn how to use oscilloscopes, function generators, power supplies, soldering irons and <br> proto-boards. Students will learn the basics of circuit design as they study the science <br> behind electricity and magnetism. They will learn about careers in the electronic industry. |  |  |  |  |

## Social Sciences



Social Science Credit
World Geography
Youth \& Law
History of WW II
History through Cinema A
Advanced Law

Elective Credit Only
Psychology I
Psychology II

| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| World Social Sciences <br> $\mathbf{( 2 0 \mathbf { 0 } ^ { \text { th } } \text { Century US History I) }}$ | DG205S1 <br> DG205S2 | $\mathbf{1 . 0}$ | $\mathbf{9}$ | Required | Yes |
| Meets Graduation <br> Requirements in: | World Social Sciences is an investigation of world history and geography in relation to <br> contemporary world cultures and issues. The course seeks to place contemporary events <br> and circumstances in historical perspective, situating ourselves in the stream of history. The <br> course investigates a variety of topics such as geographic determinism, structures of society, <br> political rights, women, conflict, economic systems and religion (among potential others), <br> constructing the investigation through a historical lens. |  |  |  |  |
| Social Science or Elective |  |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University \&/or NCAA |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Honors 20 ${ }^{\text {th }}$ Century US History I | $\begin{aligned} & \hline \text { DH204S1 } \\ & \text { DH204S2 } \\ & \hline \end{aligned}$ | 1.0 | 9 | Teacher Recommendation | Yes |
| Meets Graduation Requirements in: <br> Social Science or Elective | This is an honors level program for $9^{\text {th }}$ grade students who have been recommended by their $8^{\text {th }}$ grade teacher. <br> This year long course surveys United States history from 1880 to 1945. Emphasis is on the interaction of people, cultures, and ideas; economic and technological developments; American politics; and the role of the United States in the world. Development of effective writing and thinking skills will be a constant focus of this class. This class is intended to prepare students for AP US Government, AP US History, and AP European History. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 20th Century Studies I <br> Dual Language | DH202S1 <br> DH202S2 | 1.0 | 9 | Must be in Dual Language Program | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This is an integrated course that includes the study of civics, economics, world history, US <br> history and geography from 1880 to 1945. |  |  |  |  |
|  | This course is intended for the freshman participating in the dual language program <br> and/or students with highly developed academic language and literacy skills in <br> Spanish. This course will be taught 100\% in Spanish. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 0}^{\text {th }}$ Century US History II | DH301S1 <br> DH301S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0}$ | Required |  |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This year long course surveys United States history from 1945 to the present. Emphasis is <br> on the interaction of people, cultures, and ideas; economic and technological developments; <br> American politics; and the role of the United States in the world. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 20th <br> Dual Language | DH302S1 <br> DH302S2 | 1.0 | 10 | Must be in Dual Language Program | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This year-long course surveys United States history from 1945 to the present. Emphasis is <br> on the interaction of people, cultures, and ideas; economic and technological developments; <br> American politics; and the role of the United States in the world. |  |  |  |  |
|  | This course is intended for the sophomores participating in the dual language <br> program and/or students with highly developed academic language and literacy skills <br> in Spanish. This course will be taught 100\% in Spanish. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP US History | DH502S1 <br> DH502S2 | 1.0 | $11-12$ | Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This course provides student's with a broad knowledge of the political/diplomatic/military <br> history of the US Economic, social, intellectual, and cultural developments in each era, <br> exposure to a broad range of historical trends, insights on how historians might use input <br> from other disciplines, such as psychology and sociology, and an introduction to a broad <br> range of sources available to the historian: written documents, paintings and maps. <br> Students are expected to take the AP Exam in May |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
|  <br> Politics | DC501S1 <br> DC501S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Teacher Recommendation | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This advanced placement course gives an analytical perspective on government and politics <br> in the United States. The course includes both the study of general concepts used to <br> interpret US politics and the analysis of specific examples. Students will learn about various <br> institutions, groups, beliefs and ideas that have played important roles in the US government <br> and political system. <br> Students are expected to take the AP Exam in May |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| US Government and <br> Civics <br> (American Government) | DC302SX | .50 | 11 | Required | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This course will be an inquiry-based examination and evaluation of the interrelationship <br> between current events, daily life, and the Constitutional foundation upon which our society is <br> based. Students will have the opportunity to directly apply their Civics understanding to the <br> world around them and prepare to be an engaged member of society. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Economics \& Financial <br> Literacy <br> (Economics) | DE301SX | .50 | 11 | Required | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | Through relevant and hands-on exploration of both macro and microeconomics, students will <br> learn how to successfully navigate through the financial systems that surround our lives. <br> Practical examination of income management, savings, credit, loans, and retirement planning <br> will enable students to begin to plan for their own financial future and avoid common <br> economic pitfalls. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| World Geography | DG302SX | .50 | $\mathbf{1 0 - 1 2}$ | Must be taken in conjunction with <br> required Social Science course if in <br> grade 10 or 11 | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This course will enable students to obtain information about physical geography of the world, <br> develop basic skills in reading, using and creating maps, charts and graphs and understand <br> how the physical elements of the world are classified, how these physical elements are <br> interrelated, and how these interrelationships influence the activities of humans. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| History of WW II | DH303SX | $\mathbf{. 5 0}$ | $\mathbf{1 1 - 1 2}$ | Must be taken in conjunction with <br> required Social Science course if in <br> grade 10 or 11 | Yes |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Youth \& Law | DC301SX | .50 | $\mathbf{1 0 - 1 2}$ | Must be taken in conjunction with <br> required Social Science course if in <br> grade 10 or 11 | Yes |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | Youth \& Law will provide a practical understanding of the legal issues experienced in daily <br> life. The course will help students understand the ideas, processes, and values associated <br> with our federal and state legal systems through a variety of hands-on activities. Students <br> may be involved with Mock Trial, Youth Legislature, and other simulations of legal processes. <br> Students will utilize local legal sources and the courts, police, local attorneys, and others to <br> complete projects. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP European History | DH503S1 <br> DH503S2 | $\mathbf{1 . 0}$ | 12 | None |  |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This advanced placement course offers students a broad knowledge of European history <br> from 1450 to the present, as well as those skills involved in the study of history. Individual <br> nations are studied as they relate to the rise of an international world and global economy. <br> Primary and secondary sources expose students to a broad range of historical trends, <br> interpretations and sources of information. <br> Students are expected to take the AP Exam in May |  |  |  |  |


| Course Title | Course \# | Credit | Level | University <br> \&/or NCAA |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Psychology I | XD304SX | .50 | $11-12$ | None | Yes |
| Meets Graduation <br> Requirements in: <br> Elective | Students become familiar with the theories of psychology and development of behavior. <br> It provides an in-depth look at the forces that influence human behavior. Areas of study <br> include social psychology, sleep and dreams, principles of learning, personality theory, <br> human development and abnormal psychology. Personal behavior, attitudes, mental <br> disorders and therapies are examined. <br> Willamette Promise is offered, see instructor for details. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University \&/or NCAA |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Psychology II | XD305SX | . 50 | 11-12 | Psychology I | Yes |
| Meets Graduation Requirements in: <br> Elective <br> Promise | This course is a continuation of Psychology I, but places emphasis on the areas of human development, abnormal behavior and therapy, problems in the family, divorce, stress and how psychologists conduct research. <br> Willamette Promise is offered, see instructor for details. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :--- | :---: | :---: | :---: | :---: |
| History Through Cinema | DH304SX | .50 | $11-12$ | Must be taken in conjunction with required Social <br> Science course if in grade 11 |  |
| Meets Graduation <br> Requirements in: <br> Social Science or Elective | This class studies key episodes of American History using film and primary sources as key <br> ingredients for instruction. Students will analyze the accuracy and impact of films about our <br> nation's history. |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | University <br> \&/or NCAA |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Advanced Law | DC303SX | . $\mathbf{. 5 0}$ | $\mathbf{1 1 - 1 2}$ | Yes |  |
| Meets Graduation \& Law <br> Requirements in: <br> Social Science or Elective <br> May be repeated for credit | Advanced Law provides students an interactive discovery of the Oregon Court system in both <br> criminal and civil jurisdictions. Students study the organization and process of deliberating <br> cases in court. Mentors including attorneys, prosecutors, and police assist in exploring the <br> application of law in court. |  |  |  |  |

## SPECIAL OPPORTUNITIES

| Course Title | Course \# | Credit | Level |  |
| :--- | :---: | :---: | :---: | :---: |
| Yearbook | NP305S1 <br> NP305S2 | 1.0 | $\mathbf{9 - 1 2}$ | Application and Interview process with Mr. O'Dell |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | This is a full year course in which the school yearbook is produced. Students set up the <br> pages, write the copy, and sell advertising. Students learn and use computer technology and <br> desktop publishing in planning and preparing pages for production. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Leadership | XZ002S1 <br> XZ002S2 | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | Application process; Required for elected student <br> leaders see Mr. Haws |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | This course is for elected Associated Student Body (ASB) and Class Officers, grades 10-12, <br> for the current school year and is a one-year commitment. Students are expected to follow <br> the guidelines of the school Constitution (view on West's website under ASB) as well as meet <br> the requirements of their officer job descriptions. This class emphasizes students <br> discussions, problem solving, interaction with other Salem-Keizer ASB students, focus on up- <br> coming events, and provides opportunities for students to learn and apply leadership skills, <br> organizational skills, and group processing skills in real school and community settings. <br> We also have a Freshman Mentorship cohort; all interested Freshmen are encouraged to for credit <br> apply at the end of first semester for second semester. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Peer Mentor II <br> (Dual Language) | XZ202SX | .50 | $\mathbf{1 2}$ | Application process with <br> Mrs. Stebner and must be in the <br> Dual Language Program |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | This is an opportunity for Dual Language students to identify a community need that they can <br> help address using their Spanish. Students will research community need, set up volunteer <br> opportunity, with teacher help and approval and volunteer 60 hours during the year. The <br> opportunities are endless. Students will communicate with each other through guided blog <br> questions and reflections. The year culminates in a presentation. <br> A Peer Mentor is expected to maintain a "C" average or above in all of their classes, and <br> pass a criminal history background check. <br> MUST HAVE OWN TRANSPORTATION |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| Newspaper | $\begin{aligned} & \hline \text { NP304S1 } \\ & \text { NP304S2 } \\ & \hline \end{aligned}$ | 1.0 | 9-12 | Teacher Approval See Mr. Taylor |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective <br> May be repeated for credit | This is a full-year course in which the school newspaper is produced. The course focuses on further developing student skills in journalistic writing, computer layout and design, photography, business management and advertising. Self-motivation, responsibility, and creativity are desired qualities for students interested in taking this course. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite | $\begin{array}{c}\text { University } \\ \text { \&/or NCAA }\end{array}$ |
| :--- | :--- | :---: | :---: | :---: | :---: |
| AP Seminar | $\begin{array}{l}\text { XZ301S1 } \\ \text { XZ301S2 }\end{array}$ | $\mathbf{1 . 0}$ | $\mathbf{1 0 - 1 2}$ | 1 previous Honors Course or |  |
| an AP Course |  |  |  |  |  |$]$| Yes |
| :--- |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective |
| This course provides students with opportunities to think critically and creatively, research, <br> explore, pose solutions, develop arguments, collaborate, and communicate using various <br> media. Students explore real-world issues through a cross-curricular lens and consider <br> multiple points of view to develop deep understanding of complex issues as they make <br> connections between these issues and their own lives. |
| Students are expected to take the AP Exam |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| AP Research | XZ302S1 <br> XZ302S2 | $\mathbf{1 . 0}$ | $11-12$ | AP Seminar |
| Meets Graduation <br> Requirements in: <br> Fine/Applied Arts or Elective | AP Research students will be able to conduct an in-depth investigation of a single area of <br> personal interest (using an inquiry and reflection model) to produce an academic paper and a <br> presentation of the research conducted. Action-research or community-engagement <br> opportunities available as part of this course. This course is the second course in a two- <br> course series called AP Capstone. In order to enroll in AP Research, students must have <br> successfully completed AP Seminar. Class activities at the end of AP Seminar function as a <br> bridge to the AP Research course. |  |  |  |
| Students are expected to take the AP Exam |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| Student Aide | XX003SX | .50 | $10-12$ | Teacher or Office Staff Approval |
| Meets Graduation | Students may serve as an assistant in a classroom, library or office. Permission forms must <br> Requirements in: <br> be completed by the student and supervising faculty member |  |  |  |
| Elective | Student may only be an aide once per semester. |  |  |  |
| May be repeated for credit |  |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| Study Hall | YZ005SX | None | $9-12$ | None |
|  | Study Hall is a non-credit class. Students who have heavy academic loads may request <br> an individual study hall. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :---: | :---: | :---: | :---: |
| Release | YZ06SX | None | $11-12$ | Parent Signature |
|  | Releases do not take priority in scheduling over academic courses. Students who request a <br> release must be on track for graduation and have a completed parent approval form before a <br> release can be included in their schedule. Students who are current in credits and/or have <br> special circumstances may apply for release during first or last part of the school day. |  |  |  |
|  | Requires parent permission/signature |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| AVID I | $\begin{aligned} & \text { XA201S1 } \\ & \text { XA201S2 } \end{aligned}$ | 1.0 | 9 | Teacher Approval <br> Application and Interview with AVID Coordinator or Site Team Member |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective | Advancement Via Individual Determination (AVID I) is a yearlong elective class for freshman, previously or currently in the academic middle, who intend on attending college. In $9^{\text {th }}$ grade, the course focuses on developing skills that will help students be successful both in rigorous high school classes, as well as preparing students for college. These include tutor-facilitated study groups, motivational activities, a college visit, along with academic success skills including: writing \& note-taking, organization, collaboration and inquiry, and critical reading (WICOR). Additionally, in $9^{\text {th }}$ grade AVID, students focus on beginning to invest in their community. This course is for students who are capable of and committed to completing rigorous classes through hard work and determination. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| AVID II | $\begin{aligned} & \hline \text { XA301S1 } \\ & \text { XA301S2 } \end{aligned}$ | 1.0 | 10 | Teacher Approval <br> Successful completion of AVID I \&/or application and interview with AVID Coordinator or Site Team Member |
| Meets Graduation Requirements in: Fine/Applied Arts or Elective | Advancement Via Individual Determination (AVID II) is a yearlong elective class for sophomores, previously or currently in the academic middle, who intend on attending college. In $10^{\text {th }}$ grade, the course focuses on developing skills that will help students be successful both in rigorous high school classes, as well as preparing students for college. These include tutor-facilitated study groups, motivational activities, a college visit, along with academic success skills including: writing \& note-taking, organization, collaboration and inquiry, and critical reading (WICOR). Additionally, in $10^{\text {th }}$ grade AVID, students focus on exploring career options, resume writing, interviewing, as well as financial decision making with regards to college funding and preparing for pre-collegiate testing. This course is for students who are capable of and committed to completing rigorous classes through hard work and determination. |  |  |  |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :--- | :--- | :---: | :---: | :---: |
| AVID III | $\begin{array}{l}\text { XA401S1 } \\ \text { XA401S2 }\end{array}$ | $\mathbf{1 . 0}$ | 11 | $\begin{array}{c}\text { Teacher Approval } \\ \text { Successful completion of AVID II \&/or application and } \\ \text { interview with AVID Coordinator or Site Team Member }\end{array}$ |
| $\begin{array}{l}\text { Meets Graduation } \\ \text { Requirements in: } \\ \text { Fine/Applied Arts or Elective }\end{array}$ | $\begin{array}{l}\text { Advancement Via Individual Determination (AVID III) is a yearlong elective class for juniors } \\ \text { who intend on attending college. In 11 th } \\ \text { grade, the course focuses on developing the writing } \\ \text { and critical thinking skills expected of beginning college students, and focuses largely on } \\ \text { leadership. In addition, AVID III continues to support students with tutor-facilitated study }\end{array}$ |  |  |  |
| groups, motivational activities, college visits, along with academic success skills including: |  |  |  |  |
| writing \& note-taking, organization, collaboration and inquiry, and critical reading (WICOR). |  |  |  |  |$\}$| Additionally, in 11th grade AVID, students begin the college application process through |
| :--- |
| exploration and analysis of potential colleges, including preparing for and taking a pre- |
| collegiate exam (ACT/SAT) and scholarship essay writing. This course is for students who |
| are capable of and committed to completing rigorous classes through hard work and |
| determination. |


| Course Title | Course \# | Credit | Level | Prerequisite |
| :---: | :---: | :---: | :---: | :---: |
| AVID IV | $\begin{aligned} & \text { XA402S1 } \\ & \text { XA402S2 } \\ & \hline \end{aligned}$ | 1.0 | 12 | Teacher Approval Successful completion of AVID III |
| Meets Graduation Requirements in: <br> Fine/Applied Arts or Elective | Advancement Via Individual Determination (AVID IV) is a yearlong elective class for seniors who intend on attending college. In $12^{\text {th }}$ grade, the course focuses on developing the writing and critical thinking skills expected of beginning college students, and focuses largely on the college application process. In addition, AVID IV continues to support students through an adaptation of the tutorial process (college-level collaborative study groups), as well as college-bound activities intended to support students as they apply to universities and confirm their post-secondary plans. Additionally, in $12^{\text {th }}$ grade AVID, all students are required to apply for admissions to multiple universities and scholarships, in order to expand their post-secondary options. This course is for students who are capable of and committed to completing rigorous classes through hard work and determination. |  |  |  |

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SALEM•KEIZER PUBLIC SCHOOLS

Salem-Keizer Public Schools promotes equal opportunity for all individuals without regard to age, color, disability, marital status, national origin, race, religion or creed, sex or gender, sexual orientation, or veteran status.


[^0]:    *Intro to EMS may be taken at any point prior to
    Fire Operations

