Isometric Sketching

Learning Objectives

- Understand the vocabulary related to Isometric Sketching
- Be able to create Isometric Sketches using the Box method.

Isometric Pictorial

Isometric means *equal measure*.

- Three adjacent faces on a cube will share a single point
- Edges converge at one point will appear as 120 degree angles or 30 degrees from the horizon line



Isometric Pictorial

 These three edges represent height, width, and depth



View labels





Top, Front, Right Side view orientation

Top, Left Side, Front, view orientation

View Selection

- Recommendations for how to select the front view
 - Most natural position or use
 - Shows best shape and characteristic contours
 - Longest dimensions
 - Fewest hidden lines
 - Most stable and natural position

Orthographic View Selection



The Box Method

- The box method is a sketching technique used to maintain proportionality
- It starts with a sketcher envisioning an object contained within an imaginary box



Proportion and Estimation

 Good sketching requires a sense of proportion, and the ability to estimate size, distance, angles, and other spatial relationships



Isometric Sketching

 The following examples show steps used to create isometric sketches of simple geometric objects, including tonal shading techniques



EXAMPLE 1 Isometric Sketch

Step 1: Construct the Box

Layout the box that will contain the isometric view using points and construction lines



Step 2: Outside Faces

Use points and construction lines to identify corners and edges of object faces that occur on box surface



Step 2: Outside Faces (continued)

Trace visible edges of part with thick, dark object lines



Step 3: Inside Faces

In this case, there are no inside faces



Step 4 - Tonal Shading

- Decide the light source position, and add tonal shading to two of the three faces
- A shading option is to use parallel lines drawn closely together on a face
- Increase contrast by cross-hatching lines on darkest face



EXAMPLE 2 Isometric Sketch Step 1: Constructing The Box Determine the overall dimensions of the object:

- 3 units wide
- 2 units tall
- 2 units deep

Use points and construction lines to layout the box.



Step 2: Outside Faces

Use points and construction lines to identify corners and edges of object faces that occur on surface of the box



Step 2 – Outside Faces (continued)

Before sketch becomes too congested with construction lines, trace visible edges with object lines



Step 3 - Inside Faces

Use points and construction lines to identify the corners and edges of the object faces that occur inside the box.



Step 3 - Inside Faces (continued)

Trace out remaining visible edges with object lines



Step 4 - Tonal Shading

- Decide the light source position, and add tonal shading to two of the three faces
- A shading option is to use parallel lines drawn closely together on a face
- Increase contrast by cross-hatching lines on darkest face





Isometric Sketch Example



Isometric Sketch Example



Isometric Sketch Historical Example

- Earl Silas Tupper (1907 -1983) invented an airtight Tupper Seal in 1947
- Patent drawings of bowl and cover, 1957 (isometric pictorial)

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Courtesy Smithsonian Institute: http://sil.si.edu/exhibitions/doodles Doodles, Drafts and Designs: Industrial Drawings from the Smithsonian

Isometric Drawing Activity

References

Tupper, Earl Silas. Patent drawings, 1957. Smithsonian Institute: http://sil.si.edu.exhibitions/doodles
Wikipedia (2011). *Three point flexural test*. Retrieved from http://en.wikipedia.org/wiki/File:Threepoint.jpg